

The Numismatist

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY



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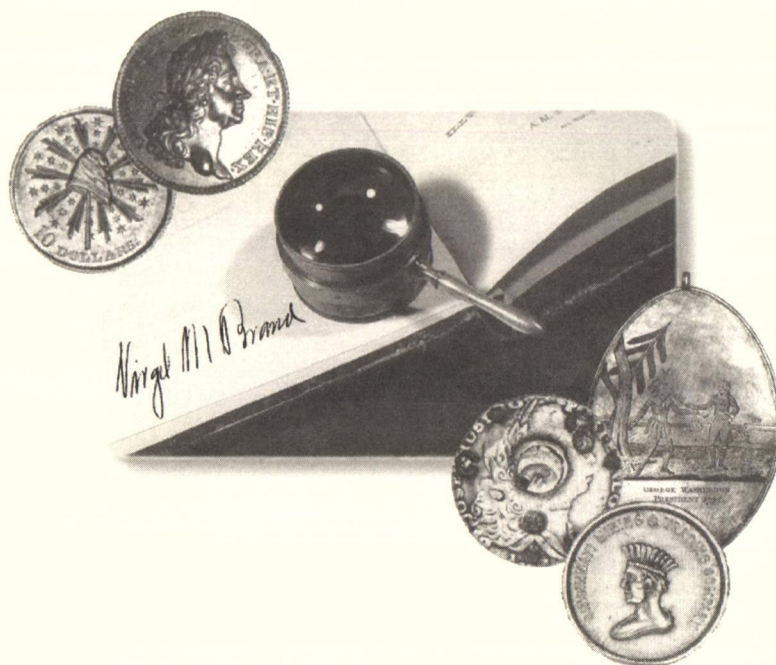
The Indian Head Cent of 1877
by Richard E. Snow



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THE MAGNIFYING GLASS AND THE SUPERB RARITIES pictured above belonged to one of the greatest collectors of all time, Virgil M. Brand. Possessing a seemingly unlimited bank balance, Brand bought everything in sight, handily outdistancing such rivals as Col. E.H.R. Green, Lorin G. Parmelee, and the Garrett family. You name it, and he had it—perhaps he had many of them, or all extant specimens of a given rarity.

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The Numismatist

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U.S. COINAGE

The Indian Head Cent of 1877

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RICHARD E. SNOW

COMPUTERS & NUMISMATICS

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SUSAN NULTY

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U.S. COINAGE

Assembling the Ideal 20th-Century Type Set

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DAVID W. LANGE

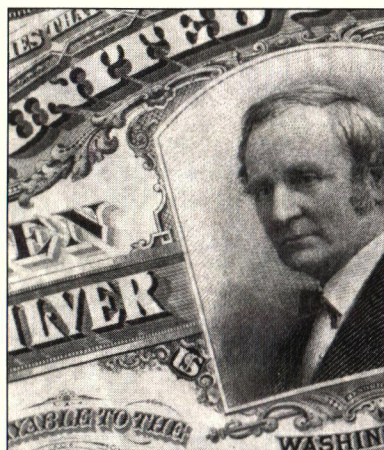
A remote mountaintop in Chilean Tierra del Fuego yields an 1828-dated medal that goes back to British surveys of the rugged coast of South America (page 285).





COVER

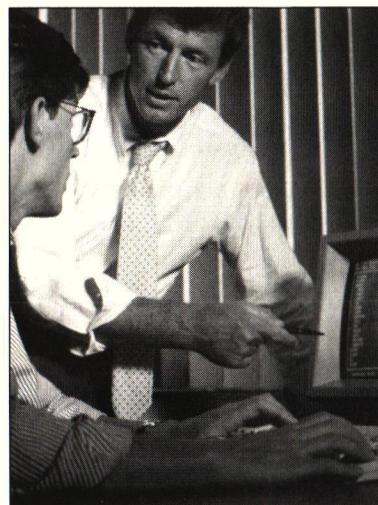
The 1877 Indian Head cent—the key date in the series—often eludes collectors, especially those seeking original, problem-free specimens (page 268).



Affectionately known as the “tombstone note,” the Series 1886 \$10 silver certificate pictures Vice President Thomas Hendricks (page 301).

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You can spotlight your coin club in a page on the World Wide Web. This article tells you how to create attractive, user-friendly sites (page 276).

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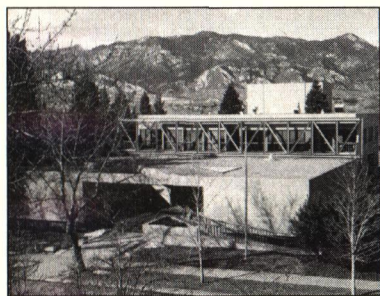
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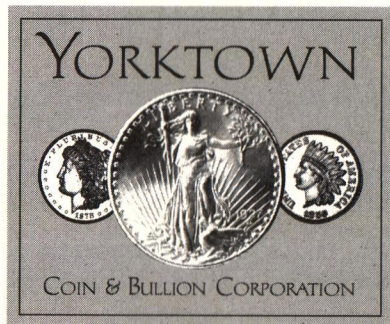


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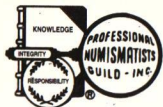
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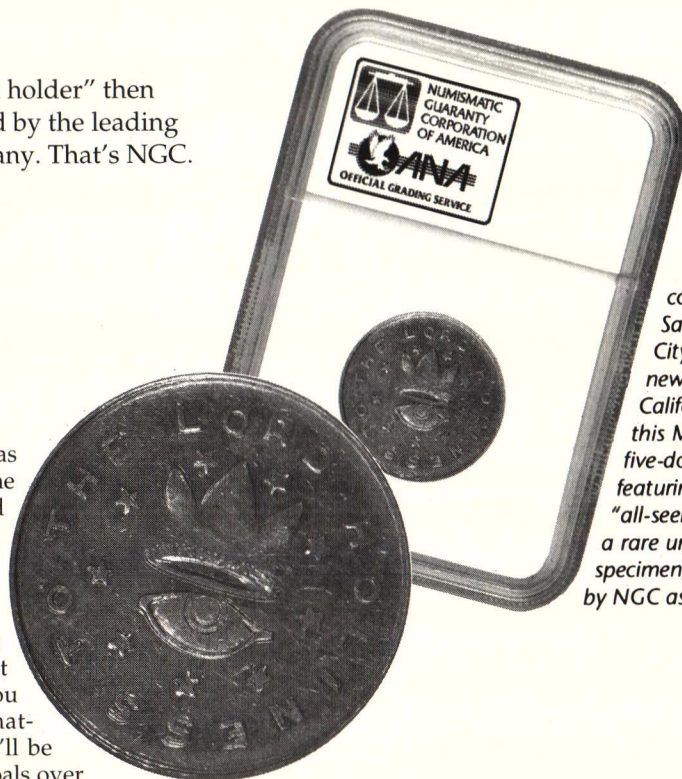


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Make the Hobby Inviting to Newcomers

NUMISMATICS IS MORE than just collecting and researching—it is the people who participate in this fascinating hobby. Each of us has our own numismatic interests, and every newcomer is sure to discover his or hers.

But first, we must introduce these people to the hobby. Whether we do this as an organization, on a one-to-one basis or anything in between, one of the best benefits of being a numismatist is telling others about the hobby's joys and intrigues. Here are a few ways I have found new members and new friends.

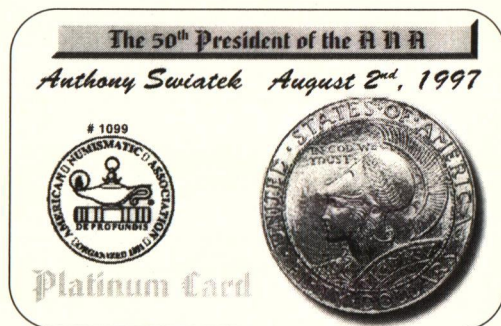
- **ANA Shows.** The ANA is chartered by Congress to serve the needs of any and all who are interested in numismatics—whether it be mint sets, ancient coins, commemoratives, colonials, world coins, tokens, medals, paper money, telephone or credit cards makes no matter. Our conventions attract many new people to the hobby. The 1998 National Money Show is being held this month (March 19-21) at the Cincinnati Convention Center. I hope many of you already have made plans to return to this wonderful city on the banks of the Ohio River. And there still is plenty of time to plan for the ANA's 107th Anniversary Convention at the Oregon Convention Center in Portland this summer (August 5-9). If you haven't already decided to be part of the international bourse, educational presentations and club meetings, I extend an official invitation to you to join your numismatic colleagues and the new members of the hobby.

- **National Coin Week (April 19-25).** This year marks the 74th annual celebration of collectors, clubs and

FROM YOUR
PRESIDENT
.....
BY ANTHONY SWIATEK

dealers coming together to spread the word about the "King of Hobbies and the Hobby of Kings." This year's theme, "Numismatics: The Key to Knowledge," highlights the ANA's plans to develop numismatic curricula for American History teachers in primary and secondary schools. As a former teacher myself, I think this will be a wonderful way to introduce many more people to the pleasures of numismatics.

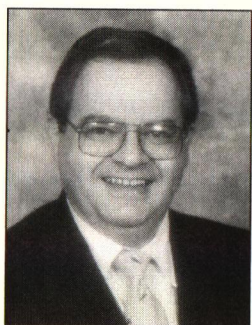
- **The Personal Touch.** Over the years, I have encouraged many folks not only to enter the hobby, but also to join the ANA. I feel the former always leads to the latter. To celebrate my service as the 50th president of the ANA, I personally had promotional telephone calling



cards made with imprints of the ANA's Lamp of Knowledge logo and my "Mr. Commem" trademark, a commemorative 1915 Panama-Pacific \$50 gold piece. Although these telephone cards include a few minutes of free long-distance calling time, their primary function is to introduce people I meet to this hobby.

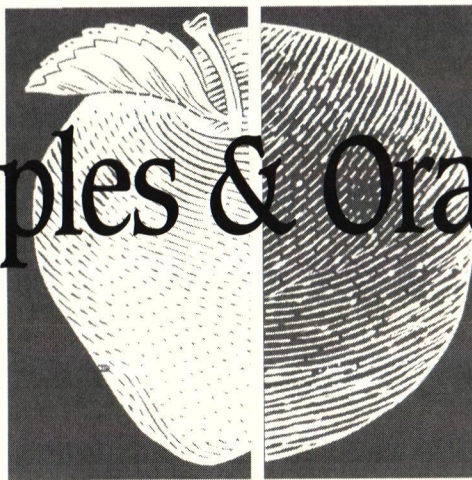
These are just three ways to hold open the door to the hobby of numismatics and give everyone a chance to make a new friend. There are countless more ways, and I'm certain each of you has your own tried-and-true method. I would like to hear about them when we meet along the numismatic trail.

Anthony Swiatek



ANA President Anthony Swiatek (LM 1099) is a Master Numismatist and a Numismatic Mentor. An authority on gold and silver commemorative coins, he has testified before Congress and is the author of a number of books, newsletters and articles. Swiatek has won the ANA's Heath and Wayte and Olga Raymond Literary Awards, and has received the ANA Medal of Merit and Outstanding Adult Advisor awards.

Apples & Oranges



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Diehl Outlines Plan for 50-State Commems

AMERICA IS LESS than a year away from an event that many numismatists thought they would never see—new designs for a circulating coin. Beginning in 1999 and continuing for the next 10 years, the reverse of the Washington quarter will feature impressions commemorating each of the 50 states. United States Mint Director Philip N. Diehl talked about these coins and the hobby at an ANA Town Hall meeting held at the Florida United Numismatists (FUN) convention in January.

"This is the most important event in American numismatics since the founding of the Mint [in 1792]," Diehl said. "It is an unsurpassed opportunity to ensure the life, vigor and expansion of the hobby."

Citing Treasury Department surveys that found "most people" will collect full sets, Diehl said the Mint is looking into a variety of ways to offer these quarters as such. He notes that offering too many sets, as was seen in the 1995-96 Olympic coin program, will be avoided.

"We [the Mint] and you will be exploring ways to get publicity for this program and coin collecting," Diehl explained. "There are certainly more opportunities than we at the Mint can take advantage of alone. The difficulty will be picking ones that support our long-term goals, which includes growth of the hobby. It would be a shame that the only thing we accomplish at the end of the 10-year program is that we made some money."

Diehl talked about the policy established by Secretary of the Treasury Robert Rubin for selecting designs for these new quarters. Each year, five different reverse designs, emblematic of the states, will be introduced in the order in which the states ratified the Constitution or were admitted to the Union. Each state's governor will provide the Mint with three to five design concepts or themes representative of his or her state. After review by the Mint for appropriateness—that is, no portrait of any person living or dead—and suitability for coining, the designs will be examined by the United States Commission of Fine Arts. Rubin's office then will return the approved designs to the governors for final selection. The hobby, he adds, can



help initially at the state level.

Diehl noted that the time line is "very short" to develop designs for the first five quarters, to be issued in 1999—Delaware, Pennsylvania, New Jersey, Georgia and Connecticut. Designs for Delaware are due by June, the other four by July. Mint-

ing will begin by September or October, he said. The lead time for the other states is about 18 months prior to issue. The remaining 45 quarters will be issued in the following order:

- **2000**—Massachusetts, Maryland, South Carolina, New Hampshire and Virginia.
- **2001**—New York, North Carolina, Rhode Island, Vermont and Kentucky.
- **2002**—Tennessee, Ohio, Louisiana, Indiana and Mississippi.
- **2003**—Illinois, Alabama, Maine, Missouri and Arkansas.
- **2004**—Michigan, Florida, Texas, Iowa and Wisconsin.
- **2005**—California, Minnesota, Oregon, Kansas and West Virginia.
- **2006**—Nevada, Nebraska, Colorado, North Dakota and South Dakota.
- **2007**—Montana, Washington, Idaho, Wyoming and Utah.
- **2008**—Oklahoma, New Mexico, Arizona, Alaska and Hawaii.

"We will start by minting 250 million pieces for each state and then see what the demand is," Diehl said. "We're anticipating that the minting will be split equally between Denver and Philadelphia, and the distribution will remain the same. However, once we stop producing a state's quarter, it will not be struck again."

"People like a treasure hunt, and this program will provide interesting pocket change for the next 30 years," Diehl concluded. "Coin collecting will always be around. It has stood the test of time."

—Stephen L. Bobbitt

Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.



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LETTERS

Reader Offers Thoughts on Sticky Subjects

I would like to answer a question posed by Dr. John B. Ingram in the January issue ("Why Does the Krugerrand Command Less?" p. 15) as to why the Krugerrand is consistently quoted at a lower figure than corresponding Canadian Maple Leaf and American Eagle bullion pieces. My surmise is general disenchantment with the former apartheid government of South Africa and the unwillingness to support the same. From a purely investment standpoint, based on gold content alone, I would rank the K-rand as the best choice. However, on the selling side, when one wants to "cash in," so to speak, my experience is that bullion dealers offer less for the Krugerrand.

Following up on Kurt Wissusik's response to Don Bonser's always excellent "Collector's Edge" column ("A Sticky Subject," January 1998, p. 15), another fabulous product that removes sticker residue from most surfaces is "Goo Gone," a citrus-based liquid sold by Magic American Corporation of Cleveland, Ohio, and marketed here in South Jersey by K-Mart.

Peter Mosiondz Jr., LM 4786

Yet Another Way to Lose the Glue

I read the postscript about removing adhesive labels in the February issue ("Use Caution with Old Mint-State Gold," p. 217) and offer the following suggestion. Although I do not have any experience with labels on slabs, I have removed a lot of glue left from those little "tabs" record-

David Lange's series "Assembling the Ideal 20th-Century Type Set" (first appearing in the January 1998 issue, p. 28) is one of the best articles I have read on coin collecting. The information shared is exactly what collectors who have limited time to study coins need to know. . . . This series alone [is] worth the cost of [annual dues in] the ANA.

Chris Corwin, ANA 176776

ing companies put on CDs. It is pretty nasty stuff, and I tried several methods to get rid of it until someone told me to try WD-40. It works, and I have used it for several other removal tasks. Of course, I recommend it be applied with a cotton swab and tested on a small spot before using it extensively on a slab. Hope this little hint is helpful.

Fran DiCarlo, LM 767

More Publications Available to Collectors of Paper Money

While I belong to the Society of Paper Money Collectors (SPMC) and support Gene Hessler's efforts to recruit members in his "Notes on Paper" column ("Society Caters to Paper Money Collectors," December 1997, p. 1379), I must take exception to his statement that *Bank Note Reporter* and the SPMC's journal, *Paper Money*, are the only publications "totally devoted to paper money and other security instruments." Perhaps he meant to confine his comments to United States issues, but readers of *The Numismatist* should know that other journals are available.

The *Journal of the International Bank Note Society*, for example, is published quarterly. (For information, write to Milan Alusic, P.O. Box 1642, Racine, WI 53401.) There also are publications from the Paper Money Collectors of Michigan

(Wallace Lee, 102 Conda Ln., Oxford, MI 48371) and LANSA (Latin American Paper Money Society, Arthur Matz, 3304 Milford Mill Rd., Baltimore, MD 21244-2041).

Joseph E. Boling, LM 288

New Quarters Should Incorporate "Mint State" Designs

Now that the circulating commemorative quarter dollar program has been signed into law, it is incumbent upon the governor of each state to recommend designs to the Secretary of the Treasury. Eight states have or have had a United States Mint within their boundaries: Pennsylvania, Georgia, North Carolina, Louisiana, California, Nevada, Colorado and New York. How appropriate it would be to include as part of the design a depiction of the mint building for each of these states! This may be the only opportunity we will have to incorporate mint buildings into our national coinage. Would this not make a wonderful "subseries" within this new circulating commemorative series?

If you believe as I do, please show your support by writing to the governors of each of the eight "mint states." Please remember, you do not have to reside in a particular state to express your opinion. Write to the ANA and to your specialty, regional, state and local associations, requesting they support this concept. Do

not write to the Secretary of the Treasury, as suggestions for state coin designs should be made directly to the appropriate governors.

Hal V. Dunn, LM 946

Member Defends Commemorative Quarters and New Dollar Coin

A December 16 editorial published in the Wilmington, North Carolina, *Morning Star* ("No Good Reason to Change Our Change") questioned the need for the 50 States commemorative quarters, as well as a new dollar coin. As a coin collector and dealer, I felt it necessary to defend the newly approved changes in store for our coinage, the results of which the editorial judged "will be a mess." I would like to share my response:

"I found your editorial . . . to be

without foundation and written without consideration to its impact, not only on the general public, but to the patriotic fever that burns in our souls as Americans. Just imagine the impact that such a change could be on collectors of coins around the world. The reason I say around the world, of course, is because our [coins], like our patriotic freedoms and ideals of democracy, are cherished not only by our citizens, but also by those who do not share our democratic liberties. This change in our coinage will show that each of our states is important enough to be recognized individually, thus [the program is] a depiction of States' rights. The designs, likely to be those of our states' seals, will reflect the integrity of the people and the strength of local government, that

we as Americans hold as dear, and those who live abroad would cherish as did early emigrants to our great nation.

"Coins [also] are a reflection of the greatness of our country. Washington will remain the father of our country whether he graces a quarter, a piece of currency or . . . a food stamp. Our coinage designs are due for a change, one that will be beneficial not only . . . that one more person may be enticed to collect coinage from change, but [also] to the end that someone in a land far from here may one day see such a coin and desire the freedoms as expressed from the 'land of the free and the home of the brave.'"

Gar Travis, ANA 140899
ANA Region 10 Coordinator

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NEW ISSUES

UNITED STATES: Sales of RFK Dollar to Support Memorial's Humanitarian Goals

To commemorate the life and work of former United States Senator and United States Attorney General Robert Francis Kennedy on the 30th anniversary of his death, the United States Mint will strike up to 500,000 commemorative silver dollars. From the sale price of each coin, \$10 will go to the Robert Kennedy Memo-

rial, a nonprofit organization focusing on Kennedy's humanitarian mission by supporting projects for at-risk youth in the United States and human rights worldwide.

The obverse, designed by U.S.



Former United States Senator and United States Attorney General Robert F. Kennedy, assassinated after winning the California primary in his 1968 campaign for the Democratic Party's presidential nomination, is honored on a 1998 silver dollar.

Mint sculptor/engraver Thomas D. Rogers, features a full-face portrait of Robert Kennedy; the reverse, designed by Jim Peed, also of the U.S. Mint, represents the two high-ranking offices RFK held, carrying the

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Coins in Series VIII of the Portugal's "Coins of Discovery" program honor missionaries St. Francisco Xavier (top left), Luis Frois (top right), Blessed José de Anchieta (bottom left) and Brother Bento de Góis.

Seals of the Department of Justice and the U.S. Senate.

A proof silver \$1 is priced at \$37, the uncirculated dollar is \$32, and a two-coin set—comprising the RFK Memorial silver \$1 and a John F. Kennedy silver half dollar—is \$64.95. To order, call 800/MINT-USA (800/646-8872) or write to Customer Service Center, United States Mint, 10003 Derekwood Ln., Lanham, MD 20706-2255.

PORTUGAL: New Releases Continue "Coins of Discovery"

The Portuguese State Mint recently released the eighth series in its "Coins of Discovery" program, which commemorates the accomplishments of Portugal's "Golden Age of Discovery" 500 years ago. The four coins in Series VIII—legal-tender 200 escudos—recognize the role of Portuguese religious missions

and their role in the global encounter between east and west.

The first coin honors St. Francisco Xavier (1506-52), a Spanish priest instrumental in creating the Jesuit order, who participated in missions to eastern Asia and Japan. The second coin is dedicated to Luis Frois (1532-97), a Jesuit missionary and writer who was the first Western historian of Japan. The third piece pays tribute to Blessed José de Anchieta (1534-97), a Jesuit teacher known as the "Apostle of Brazil," who studied and wrote several works in *Tupi*, the local language. The fourth coin remembers Brother Bento de Góis (1562-1607), a Jesuit priest and former soldier who was the first Portuguese to find a land route to China.

As with the seven earlier installments, Series VIII comprises four coins, available as four-coin sets in silver brilliant uncirculated for \$94.50 (mintage 25,000); silver proof for \$145 (mintage 24,000); and gold



PEACE THROUGH COINAGE

*A numismatic initiative
for the Year 2000*

President Bill Clinton has signed the long-awaited bill authorizing changes to the United States circulating dollar coin. This offers a chance to design a coin that will look entirely different from the Susan B. Anthony (SBA) dollar, which was rejected by the public.

Treasury officials estimate that the present supply of SBA dollars will run out sometime next year or in 2000. Mint Director Philip Diehl has reported that although it will take 24 to 30 months to design and produce an acceptable new coin, he is confident the job can be finished by the time more are needed.

The choice of design is up to Secretary of the Treasury Robert Rubin. Proposals include a head of Liberty, the Statue of Liberty, and one or more famous American women. Of course, many activist groups have their special themes, but Secretary Rubin has made it clear he wants something that will be significant to all Americans.

Redesigning the dollar coin presents a unique opportunity to incorporate an element of peace. It is up to all of us to keep the message of peace fresh in the minds of those who will be making decisions in the design process. You can be an important part of this effort by contacting your congressmen and Secretary Rubin.

—Kenneth Bressett

proof for \$1,980 (mintage 4,000). A four-coin prestige proof set (mintage 1,000), containing one 200-escudo coin each in silver, gold, palladium and platinum, is available for \$2,000. Purchasers of proof sets will receive a complimentary, full-color reproduction of a 1502 world map and a copy of *The Christian Missionation and the Discoveries* by historian Jorge Alves.

To place an order, or for more information about Portuguese coin issues, contact the Portuguese State Mint's North American representative at P.O. Box 1071, Clifton, NJ 07014, telephone toll-free 800/421-1866, fax 973/471-1062, or E-mail coincurin@aol.com. Please add \$4.75 per order for insured shipping and handling. New Jersey residents should add 6-percent sales tax.



Designer György Bognár depicts one of Budapest's most notable landmarks, the royal palace, on a Hungarian 2,000-forint coin that anticipates the nation's entry into the European Union.

HUNGARY: Silver Coin Anticipates Entry in European Union

Hungary's royal palace in Budapest graces the obverse of a sterling silver 2,000 forint symbolizing the bridge between the nation's past and its future in the European community. Brilliant-uncirculated coins (mintage 3,000) are available for \$39.50 each, and proofs (mintage 27,000) are offered for \$49.50 each. Please add \$4.50 per order for insured shipping and handling; New Jersey residents should add 6-percent sales tax.

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NUMISMATIC NARRATIVES

Bartenders' "Red Book" Serves Up Coin Tricks

With the recent return of the classic "cocktail," lots of folks are boning up on their drink-making techniques. For professional and amateur mixologists, perhaps the best reference on the subject is the *Mr. Boston Official Bartender's and Party Guide*, originally conceived and edited by Leo Cotton in 1935. It is to bartenders what Yeoman's *Guide Book of United States Coins* is to coin collectors, right down to its strangely familiar red cover.

Featured at the end of most chap-



BOTTOMS UP MONEY TRICK

Bet that you can remove a dollar bill from under a bottle without touching or upsetting the bottle. METHOD: Roll up the bill and carefully shove the bottle off the bill with the rolled portion without letting your hands touch the bottle.

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ters is a barroom diversion—generally a trick involving money or drinking glasses. The coin and paper money

con games bear intriguing titles, such as "Ex-Ray Eyes Coin Trick" and "Bottoms Up Money Trick."

So sit down with your favorite drink, be it a dry martini or a Shirley Temple, and entertain your friends with a little numismatic magic. Priced at \$9.99, the *Mr. Boston* guide can be purchased at book and liquor stores.

New Mint Headquarters to Offer Public Exhibits

Sometime this month, construction is scheduled to begin on an eight-story, 232,000-square-foot building that will consolidate the United States Mint's administrative offices in Washington, D.C. Located at 801 Ninth St. N.W., the structure is expected to be completed by the end of 1999. According to Mint Director

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Philip N. Diehl, the first floor of the building tentatively will be devoted to public exhibits showcasing the Mint's history and products.

Portuguese Medalist Receives Saltus Award

Helder Batista of Portugal is the most recent recipient of the American Numismatic Society's (ANS) prestigious J. Sanford Saltus Award for Signal Achievement in the Art of the Medal. During his three decades as a professor of medallic sculpture at the Superior School of Fine Arts in Lisbon, Batista has trained a generation of artists in his innovative approaches to modern medallic art.

Through April 19, the ANS will showcase the medalist's work at its headquarters at Broadway and 155th



Not Actual Size

Helder Batista created this struck bronze medal for the 125th Anniversary of the College of Artillery in 1986.

Street in New York City. The Society's exhibit halls are open to the public Tuesday through Thursday, 9 a.m. to 4:30 p.m., and Sunday, 1 to 4 p.m. Admission is free.

Bronze Plaque Stolen from Central Park

On December 28, 1997, a historic bronze plaque was stolen from the base of the *Maine* Monument in New York City's Central Park. It was one of a series of plaques that were cast from metal salvaged from the battleship *Maine*, which exploded in Havana Harbor on February 15, 1898. The plaque was designed by Charles Keck, a student of artist and acclaimed coin designer Augustus Saint-Gaudens, and preparer of the models for the 1927 Vermont and 1936 Lynchburg sesquicentennial half dollars.

The 18 x 13-inch plaque reads IN MEMORIAM/U.S.S. MAINE DESTROYED IN HAVANNA HARBOR FEBRUARY 15TH 1898/THIS TABLET

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IS CAST FROM METAL RECOVERED FROM THE U.S.S. MAINE. Information about the stolen plaque should be directed to Peter Champe, Central Park Conservancy, 830 Fifth Ave., New York, NY 10021; telephone 212/628-1036, ext. 711; or fax 212/772-8943.

Rubin Announces Design Selection Process for State Quarters

The Fifty States Commemorative Coin Program Act (Public Law 105-124), signed into law on December 1, calls for issuance of a new series of circulating commemorative quarters. President George Washington will grace the common obverse, while the reverses will feature designs emblematic of each of the 50 states.

The law provides for the release of five 25-cent pieces each year, beginning in 1999, in the order the states ratified the United States Constitution or were admitted to the Union.

Treasury Secretary Robert E. Rubin noted, "This is a unique opportunity for the federal and state governments to join together in honoring each state and its contributions to the Union."

According to Rubin, the process of design selection will proceed as follows:

- The governor of each state will provide the United States Mint with a minimum of three and a maximum of five design concepts or themes representative of his or her state. The governor will decide the process for identifying these concepts.
- The Mint will review the con-

cepts for appropriateness and coinability. The United States Commission of Fine Arts and the Citizens Commemorative Coin Advisory Committee will be consulted.

- Candidate designs then will be sent to the Treasury Secretary for his review and approval.

- The Mint will return the Treasury Secretary's approved designs to the governors for the states' final design selections.

- Each governor will determine his or her state's final design selection process within a specified time frame. Once chosen, the states will return their final designs to the Treasury Department for the approval of the Treasury Secretary.

Citizens should direct their suggestions for coin designs to governors of the appropriate states. •

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Counterfeit Detection Alert. PCGS President Rick Montgomery is considered by many to be the top counterfeit detection expert in the world! In each issue of the **PCGS Market Report**, Mr. Montgomery presents a special article on counterfeit detection including detailed diagnostic photos.

JD's Rarity Report. In each issue of the **PCGS Market Report**, highly respected rare coin research expert, John Dannreuther, presents an in-depth look at an important numismatic research topic.

In addition to these standard features, the PCGS Market Report includes a Show Calendar listing of upcoming coin shows PCGS plans to attend. When you stop by our trade show booths, we will be able to further assist you with any submissions, orders and questions you may have

The PCGS Population Report

The monthly PCGS Population Report is one of the most important publications in the rare coin market. The "Pop Report" is a complete census of the more than 4,000,000 coins that have been graded by PCGS. The PCGS Population Report is the best way to compare the relative rarity of important coins. At any major coin show you'll hear dealers continually asking "What's the Pop?" before buying a coin. And the "Pop" they are referring to is the figure in the PCGS Population Report. All members of the PCGS Collectors Club receive one free copy of the PCGS Population Report.

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|--------------------------|---------------------|
| 1. Super Express Service | 5. Crossover |
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| 3. Regular Service | 7. Reholder Service |
| 4. Modern Service | |

The first five services have been available to Collector Club members from the Club's inception. However, due to a high demand from our members for grading foreign coins and reholdering, we have recently added the World Service and Reholder Service for their benefit. The World Service provides Club Members with the opportunity to have PCGS grade any struck foreign coins made since 1700 (from countries recognized by PCGS). The Reholder Service offers members the benefit of having any PCGS coin reholdered for only \$5.00 per holder.

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The Indian Head Cent of 1877

Limited distribution and massive remelting seem to account for the scarcity of proof and business-strike examples of this key date.

by Richard E. Snow
LM 2878

THE 1877 IS the key date in the popular Indian Head cent series and often the last glaring vacancy in a collection. Many diligent numismatists are confounded in their attempts to capture this coin, even if they can afford to purchase it. When finally found, examples usually are disappointing. Many exhibit weak strike; even more have been cleaned and artificially colored. Plain and simple, the 1877 Indian Head cent is very hard to locate.

All 852,500 cents bearing the 1877 date were minted between January 4 and January 25 of that year. Except for proofs, the Mint struck no 3- or 5-cent pieces in 1877. Why was the production of minor coinage so low for this year? Did the Mint run out of copper and nickel? Was the demand for small coinage limited? History shows that 1875 through 1877 were years of some economic hardship. The post-Civil War boom in the North had run out of steam, and the nation's economy was depressed. Was this to blame for the low production?

For the answer, we must look back to the Mint Acts of 1864 and 1871. The Act of April 22, 1864, made the use of private copper tokens illegal and authorized the Mint to strike bronze 1- and 2-cent pieces. All the copper and copper-nickel cents minted prior to



Actual Size: 19.05mm

This 1877 cent is the finest known business strike, graded **Mint State (MS)-66 RD** by the Professional Coin Grading Service. RICHARD SNOW

... WHEN THE CENT'S composition was changed to bronze, the value of its metal content fell far below its face value for the first time in United States history.

.....

passage of this act had no legal-tender limit—they didn't need one because of their high intrinsic value. However, when the cent's composition was changed to bronze, the value of its metal content fell far below its face value for the first time in United States history. In the eyes of Congress, the new coin needed official, but limited, legal-tender status, making it good in payment only for transactions up to 10 cents.

With its limited value as legal tender, the cent proved a burden on merchants and banks, as well as the public. There was nowhere people could go to exchange accumulations of minor coins for their full value. This problem brought about the Act of March 3, 1871, which basically enabled the Mint to accept bronze cents, 2-cent pieces, and nickel 3- and 5-cent pieces at face value in any quantity. Coins flooded the Mint, where they were melted and made into new ones. Many cents dated 1864-70 met their fate in this huge meltdown. Circulation of the newly minted 1871-73 cents was limited: once released in commerce, they soon found their way to the banks, where they were immediately shipped back to the Mint and melted.

By 1874 someone got the bright idea to re-release old cents and minor nickel coins rather than melting them, allowing them to be issued along with new coins. These redemptions and reissues were noted in a separate Mint ledger entitled "Record of Minor Coins Redeemed."

As noted, in 1875-77 the country was in the midst of an economic depression, so the need for coinage diminished. In addition, tough times may have forced some people to redeem large quantities of minor coins. The banks, in turn, sent these coins back to the Mint. In 1877 the Mint was swimming in old cents, which it simply reissued as needed. Thus, although the issuance of coinage during this time did not slow down

Cents Minted, Redeemed and Reissued (1874-77)

.....

YEAR	MINTED	REDEEMED	REISSUED	TOTAL ISSUE*
1874	14,187,500	4,051,908	372,500	14,560,000
1875	13,528,000	3,937,872	3,926,000	17,454,000
1876	7,944,000	5,932,723	5,599,500	13,543,500
1877	852,500	9,908,148	9,821,500	10,674,000

* Represents the sum of "Minted" and "Reissued" cents.



Actual Size: 19.05mm

**Proof 1877 Indian Head cent,
Die Pair #1.**

RICHARD SNOW



Actual Size: 19.05mm

**Proof 1877 Indian Head cent,
Die Pair #3.**

RICHARD SNOW



Actual Size: 19.05mm

Business-strike 1877 Indian Head cent: Obverse 1 (top) and Obverse 2 (bottom) with common reverse (center).

RICHARD SNOW

COLLECTORS INTENT ON getting shiny, new Indian Head cents from local banks in 1877 were out of luck. Fewer than 1 in 10 banks received shipments . . .

appreciably, the production of *new* coinage did. A combination of low demand and a high influx of redeemed coins precipitated the low mintage of 1877 Indian Head cents.

Collectors intent on getting shiny, new Indian Head cents from local banks in 1877 were out of luck. Fewer than 1 in 10 banks received shipments, the majority getting the old, reissued coins.

Proof Issues

NO PRECISE MINTAGE figure exists for the proof 1877 Indian Head cent, but enough information is available to make an educated guess. It is known that 510 "silver" sets were sold, which included five silver coins (trade dollar, half dollar, quarter, 20-cent piece and dime), two nickel coins (3- and 5-cent pieces) and the cent. About 400 additional "nickel" sets were struck featuring just the cent and two nickel coins; of those, 260 were mailed out, with the unknown remainder sold over the counter in Philadelphia.

Based on these figures, the total mintage of proof 1877 Indian Head cents is estimated to be 910; however, since only 260 nickel sets were mailed out, possibly only 770 cents were sold. The leftover cents possibly were melted, although I believe they were released into circulation.

The overall quality of 1877 proof Indians is moderate, with "full red" examples being very difficult to find. Most specimens display light hairlines from the improper use of brushes during the mid 1900s to remove excess dust and dirt. In general, coins exhibit olive-brown toning, with very streaky coloring on many.

Proof 1877 Indian Head cents always have commanded larger premiums than other proof cents of similar rarity (such as the 1876). However, they are not as desirable as mint-state examples in the same grades, as more hobbyists collect uncirculated rather than proof Indians. The number of extant proofs is very close to the original mintage. About 300 have survived unimpaired; another 500 may exist as cleaned, re-toned, circulated or otherwise impaired specimens.

Business Strikes

ANY CASUAL COLLECTOR can tell you that 1877 is a desirable date in the Indian Head cent series, as is readily revealed by its low mintage.

Surviving 1877 Business-Strike Cents

GRADE	ESTIMATED QUANTITY
Below Good	800-1,200
Good to Very Good	750-1,000
Fine to Very Fine	500-750
Extremely Fine to About Uncirculated . .	300-500
Mint State	700-900

1877 Indian Head Cent Die Pairings

IN 1870 THE reverse of the Indian Head cent was revised by strengthening the N in ONE. Coins struck from the old dies (the product of what Q. David Bowers has denoted as "Hub C") show a "shallow N," while those made from the new dies ("Hub D") exhibit a "bold N." Cents dated 1870, 1871, 1872, 1873 and 1877 exhibit both versions.

Three reverse dies are known to have been used in the production of proof 1877 Indian Head cents. Each features a bold N in ONE, which identifies the dies as products of Hub D. On the other hand, only one reverse die is known to have been used in the manufacture of business-strike cents. It is characterized by a shallow N in ONE, making it the product of Hub C. The dates on both proof and business-strike cents were hand-punched into the obverse die, thus the position of the numerals varies.

Letters in parentheses indicate the position of the left serif of the base of the numeral 1 in the date in relation to the denticles along the rim: (B) = between denticles, (LE) = left edge of denticle, (LH) = left half of denticle, (C) = center of denticle, (RH) = right half of denticle, and (RE) = right edge of denticle.

PROOF ISSUES

PR-1

Moderate to exceptional quality; may constitute about 50 percent of surviving specimens.

Obv.: Die 1: (LH). Date equally spaced.

Rev.: Die 1872A, Hub D: Defective die in use beginning in 1872 with bulging right pennant on T. Die State 2: Repolished after 1876 usage. Diagonal die line visible from top of C in CENT to base of O in ONE. Some leaves merge into field at 3 o'clock.

PR-2

Usually exceptional quality; may constitute about 30 percent of surviving specimens.

Obv.: Die 2: (B). 77 closely spaced. Small lumps on first 7 and on neck.

Rev.: Die A, Hub D. No die markers noted.

PR-3

Usually substandard quality; may constitute about 20 percent of surviving specimens (scarcest die pair). Most coins have weak denticles and prooflike fields, likely because coins were struck once rather than twice. Small group shows evidence of light circulation; no doubt some early owners spent them after obtaining better examples. These are easily confused with true mint-state examples, which feature Hub C reverse.

Obv.: Die 3: (LE). Date equally spaced. Small, raised lumps on neck caused by rust on die.

Rev.: Die B, Hub D. Minute, diagonal die crack in denticles just above 9 o'clock.

BUSINESS STRIKES

S-1

Usually slightly weak to very weak on right side of both obverse and reverse because of skewed dies; may constitute about 70 percent of surviving specimens.

Obv.: Die 4: (C). Date closely spaced; 1 and 8 just touch. Early die state shows no die cracks and normally is well struck. Die State 2: die crack from denticles, between U in UNITED and 1 in date.

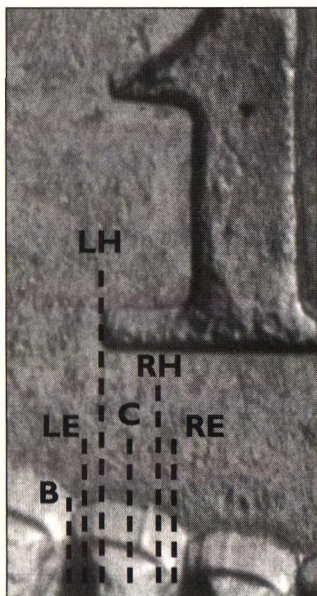
Rev.: Die C, Hub C. Small die dot on E in ONE, near base. Die State 1: no clash marks. Die State 2: single, light clash mark.

S-2

Usually well struck; may constitute about 30 percent of surviving specimens.

Obv.: Die 5: (LH). Date loosely spaced. Raised die dot at junction of hair and neck just above ribbon. Die State 2: die crack from denticles below 1 in date through last 7.

Rev.: Die C, Hub C. Die State 2: same as that used for S-1. Die State 3: multiple, light clash marks.



Because dates were punched into the dies by hand, placement of numerals may vary. Date position can be described, more or less, by the placement of the first numeral in relation to the denticles along the rim. For the specimen above, the left serif of the base of the numeral is centered over the left half (LH) of the denticle. (See the table on page 271 for further details.)



Note the style of the date on a genuine 1877 Indian Head cent.

ANA AUTHENTICATION BUREAU

IT WAS ONLY in the 1920s and '30s that collector demand for the date increased; up to that time, most hobbyists were satisfied with having only proof examples . . .

Prior to 1920, a great many 1877 Indian Head cents were melted. (According to research by authors Larry Steve and Kevin Flynn, more than 60 million cents, primarily the Indian Head type, were redeemed and melted between 1890 and 1916.) By the mid 1940s, few, if any, examples could be found in circulation.

Most business-strike cents went right into circulation and stayed there for many years. It was only in the 1920s and '30s that collector demand for the date increased; up to that time, most hobbyists were satisfied with having only proof examples in their collections.

As demand for circulated specimens rose, so did the prices charged by dealers. After World War II, dealers offered 1877 Indian Head cents in Fine condition for \$10 each, mirroring the great difficulty they had finding this date for their inventories. In the 1960s, unscrupulous coin "processors" took nice, original Very Fine and Extremely Fine cents, brushed them to a bright red with steel wool or wire brushes, and sold them as Brilliant Uncirculated coins at discount prices. Consequently, what is left for today's collectors is a tremendous number of "problem" coins and cleaned specimens. Mint-state originals number some 400, with probably another 500 cleaned or otherwise impaired coins. No original full rolls have ever come to light; however a half roll was pieced out and slowly placed on the market in 1993-94.

As noted, all regular-issue 1877 Indian Head cents were struck using one reverse die. The diamond pattern in the lower ribbon on the head-dress was faint on the obverse die, making Extremely Fine or About Uncirculated specimens with "full diamonds" rather difficult to find. A majority of coins were weakly struck, also causing problems for collectors. There are no varieties of interest known for this year.

Counterfeit Cents

I ESTIMATE THAT at least 1,000 counterfeit 1877 Indian Head cents have been detected or are lurking in collections or dealers' inventories. Most of them range in grade from Fine to About Uncirculated.

According to J.P. Martin of the ANA Authentication Bureau, most 1877 cent alterations and struck counterfeits bear the "bold N" reverse. However, there is a remote possibility that a suspect coin could be a circulated proof. Therefore, the "bold N" is not an exclusive diagnostic.

Counterfeits tend to display wire rims and squared-off

THE BEST DEFENSE against purchasing a counterfeit 1877 Indian Head cent is to familiarize yourself with the characteristics of genuine pieces.

.....



Actual Size: 19.05mm

Counterfeit 1877 Indian Head cent struck from transfer dies. Note the "mushy" detail and grainy texture.

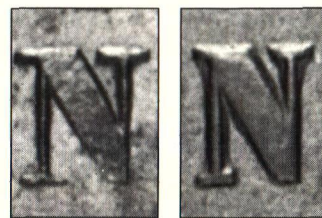
ANA AUTHENTICATION BUREAU

(or prooflike) edges because of the greater pressure used to strike them. In the process of transferring the coin's design to the dies, detail was lost; increasing the striking pressure improved what little of the design remained. The added pressure forced the planchet metal between the die and the collar, resulting in a wire rim. Since proof specimens were struck under great pressure, they too exhibit wire rims.

The best defense against purchasing a counterfeit 1877 Indian Head cent is to familiarize yourself with the characteristics of genuine pieces. A little basic knowledge about die- and coin-making also helps. Buy only from reputable dealers, and don't purchase any coin that is in the least way suspicious.

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In its early years, the Indian Head cent's reverse was characterized by a shallow N in ONE (left). In 1870 this weak feature was strengthened (right).

ANA AUTHENTICATION BUREAU

Rick Snow is co-founder and first president of the Flying Eagle and Indian Cent Society. (This article was adapted from the society's journal, *LONGACRE'S LEDGER*.) Together with Brian Wagner, he operates Eagle Eye Rare Coins in Seattle, Washington, which deals exclusively in Flying Eagle and Indian Head cents. At this year's Summer Conference, Snow will co-instruct "Flying Eagle, Indian Head and Lincoln Cents."

Treasure of Xerxes Huge Hoard of Silver Buried circa 450 BC

And now, as he looked and saw the whole Hellespont covered with the vessels of his fleet and all the shore and every plain about Abydos as full as possible of his men, Xerxes congratulated himself upon his good fortune; but after a little while he wept. His uncle Artabanus, who was with him at the time, asked about this strange expression of contradictory feelings. 'I was thinking,' Xerxes replied, 'and it came into my mind how pitifully short human life is ...'

Herodotus VII, 45-46

his moment in history described by the ancient historian Herodotus was perhaps one of the greatest military undertakings in history given the current technology. The accounts relate that the great Persian king Xerxes amassed an army of 1,700,000 men for his invasion of Greece in 480 BC. An entire city was needed to feed the army just two meals, and an entire river ran dry when they drank. And, huge quantities of silver coins were struck to finance the massive military payroll and all the expenses of huge military operations. The Hellespont was the waterway, at least a mile wide, connecting the Black Sea and the Mediterranean Sea and separating Europe from Asia Minor. In order to move his vast army, Xerxes commanded his engineers, mostly Phoenicians and Egyptians, to build a bridge. To do this, 674 ships were tied together in a double row and planks were laid over the decks. The planks were covered with brushwood and dirt to create a road. Xerxes invaded Greece and very nearly succeeded in conquering the civilized world.

As the Persians moved through northern Greece, they were met at the pass of Thermopylae, where 300 Spartans led by Leonidas fought to the last man, and successfully delayed the Persian advance long enough for the Greek cities to prepare. Although Xerxes captured Athens, the Athenians had fled with their fleet to the nearby island of Salamis where the Persian fleet was defeated by the more experienced Athenian navy. The army of the allied Greek city-states, led by Spartans was able to defeat the Persian army at Plataea in 479 BC and effectively ended Xerxes attempted conquest of Greece.

Xerxes is long dead, but his observations on the brevity of human existence still apply today, even though we average more than twice the usual life span of the ancients. By collecting, studying and handling the coins of the ancients, our human experience can be greatly enhanced. In our hands we have relics of great kings who commanded huge armies to conquer kingdoms now vanished. These treasures of precious metals that are now unearthed from the former paths of these ancient armies are sometimes the only tangible links that we have to those battles. Now you can expand your horizons to the Fifth Century BC with a modest contribution to the Jonathan K. Kern Co.

This hoard of silver was composed of over 100 pounds of struck sigloi. A single siglos averages 5.55 grams of nearly pure silver and depicts the Great King of Persia as an archer in an

action pose. Some interpret his posture as the archaic art expression of running, and others describe him as kneeling. These coins were struck with a heavy sledge hammer on very thick oblong planchets, much like silver bullets, with a handheld upper die depicting the archer. The lower die was probably embedded in wood or stone to secure it. The lower, or reverse die of these coins, was used in the manner of the very first coins ever produced in the world. This lower die was a roughly rectangular raised metal lump, appearing in hundreds of mysterious variations. The raised reverse die creates an incuse impression for the backs of the sigloi. Museum studies now in progress utilize the reverse incused impressions for quick die referencing, since the obverse impression of the Great King is frequently off center. These coins represented a huge explosion in the production of coined money, and were struck rapidly to fill the need for pre-weighed silver authorized by a powerful ruler.

The Great King is shown holding a spear and a bow on the sigloi attributed to the Asia Minor mint of Sardeis, in Lydia and a bow and dagger on the other type which are possibly all from a different mint further south. Frequently they are countermarked with tiny punches by merchants or bankers, possibly to attest to the quality of the silver. We can sell either type in a **nice fine grade for \$37 each**, a **nice very fine for \$77 each** or a **nice extremely fine for \$277 each**. The raised obverse always grades much less than the incused reverse so our nice fine will usually have an extremely fine reverse.



Spear and bow VF



Common Reverse



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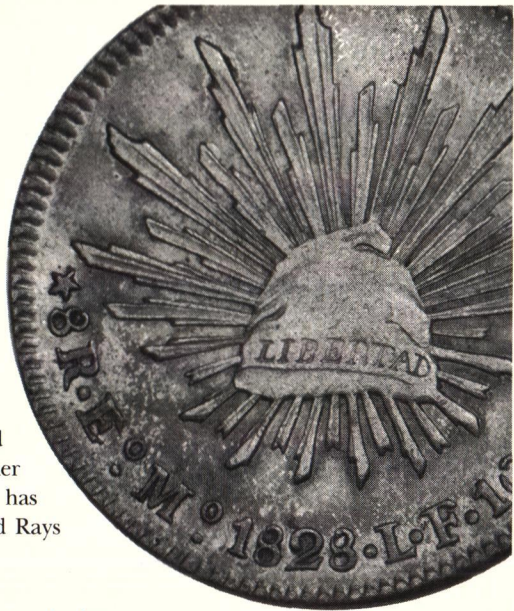


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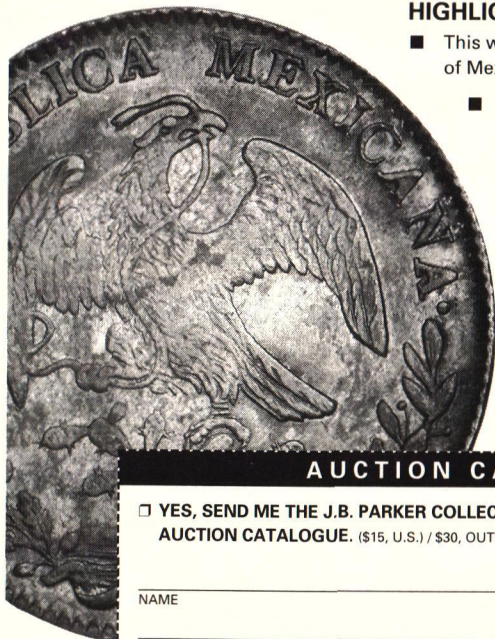
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Putting Your Club on the “Hit” List

Establishing a presence on the World Wide Web is not as difficult as you might think. Indeed, many coin clubs have taken up residence in this global community.

by Susan Nulty
ANA 137338

IS YOUR COIN club looking for a new home? If so, chances are it will find one in cyberspace. According to Mitchell Kapor, founder of Lotus and co-founder of the Electronic Frontier Foundation, the communities springing up on the Internet are as “real and vibrant as any you could find on a globe.” Not that long ago, this new world was open only to scientists; today, it is populated by a huge cross-section of people, all seeking to gather and/or share information.

“As a net is made up of a series of ties, so everything in this world is connected by a series of ties. If anyone thinks that the mesh of a net is an independent, isolated thing, he is mistaken. It is called a net because it is made up of a series of interconnected meshes, and each mesh has its place and responsibility in relation to other meshes.”

—Buddha

Cyberspace offers clubs a comfortable yet proactive environment in which to thrive. The Internet can provide an ongoing, ever-changing source of new members and a dependable bank of information for current members. Unlike other forms of communication, the Internet—specifically the World Wide Web—is a cost-effective vehicle for disseminating news of your club, potentially to millions of “surfers.”

If your club is considering setting up an information page on the World Wide Web, there is no better place to begin than the web itself. First, get some ideas by taking a look at club web sites; approximately 30 “links” are listed on the ANA’s web site (<http://www.money.org>) on its “Other Sites” page (<http://www.money.org/othersites.html>) under the heading “Clubs, Societies and Associations.” (These

“addresses” on the web are called Uniform Resource Locators—URLs for short.)

Next, you must define some goals. What does your club hope to gain by establishing a presence on the Internet? Perhaps you want to call

REPORTS OF ACTIVITIES, shows and auctions should be up-to-date. Web-page construction is not a one-shot deal—you must be committed to maintaining the site.

.....

attention to your club's activities. Or you might wish to cut down on postage costs by making the club newsletter available on the web and "snail mailing" only to those members who do not have Internet access.

Next, make sure your introduction is an attention-grabber. According to the "Yale Web Page Style Guide," less than 10 percent of web readers ever scroll beyond the top of the first page. Keep in mind that if your web site is to be useful and routinely visited, it must change and grow. Reports of activities, shows and auctions should be up-to-date. Web-page construction is not a one-shot deal—you must be committed to maintaining the site. Some numismatic groups appoint committees to oversee this very important function.

The Basics of HTML

CYBERSPACE HAS A language all its own. Regardless of the computer or operating system you and other Internet users have, every web page is structured using Hyper Text Markup Language, or HTML. Employing standard HTML "punctuation," you can define paragraphs, highlight portions of text, or indicate the position of a graphic element.

You actually can learn a lot about web-page composition by browsing the Internet. If you find an interesting page or feature, you can easily view the original document used to set up that page. (In *Netscape*TM, the command is "View—Source Document"; in *Mosaic*TM, "File—View Source"; or *Explorer*TM, "View—Source.")

In my experience, it is best to start out by creating your web page "manually." First, write and organize the basic text using a word processor or text editor (with HTML commands inserted), saving it as plain

Authoring Tools

.....

PC MAGAZINE FEATURES an on-line review (January 20, 1998) of 16 tools for creating web pages (http://www.zdnet.com/pcmag/features/htmlauthor/_open.htm). Highlighted products include *Adobe PageMill 2.0*, *Atrax Web Publisher 4.0*, *Drumbeat 1.01*, *HomeSite 3.0*, *HotDog Professional 4*, *HoTMetaL PRO 4.0*, *HTML Assistant Pro 97*, *HTMLed Pro32 2.5*, *iNet Solo 1.0*, *Macromedia Dreamweaver 1.0*, *Microsoft FrontPage 98* (Editors' Choice), *NetObjects Fusion 2.02*, *QuickSite 2.5*, *Visual Page 1.0*, *WebberActive 4.0*, and *WebEdit PRO 3.0*.

Also featured is a section called "Web Editing for Nearly Nothing" that lists freeware and low-cost products, among them *AOLpress 2.0*, *HTMLtool 1.6*, *JMK HTML Author 4.01*, *Arachnophilia*, *Hippie 97*, and *WebExpress 3.0*.

Another helpful on-line review and description of web-page editing aids can be found at http://www.webcommando.com/editrev/ed_list.html. Here the reviewer ranks 30 programs, including cost, contacts, features, problems and review dates (August 1995–September 1997).

An impressive list of HTML editors is maintained by Tom Magliery (mag@ncsa.uiuc.edu) at <http://www.hypernews.org/HyperNews/get/www/html/editors.html>. He lists the editors by by platform (Amiga, DOS, Mac, NeXTstep OS/2, Unix, VMS and Windows), and also notes those that are platform-free or presented in a language other than English.

For a listing of inexpensive or free HTML authoring tools, see <http://www.filemine.com/infoseek/Internet> (select HTML editors). There also are filters that convert documents to (and from) HTML. See <http://www.w3org/Tools/Filters.html> for further information. For an interesting history of the Internet, see <http://www.internetvalley.com/intval.html>.

... IF YOU UNDERSTAND the basics of HTML, it is easier to use these software applications and make manual modifications or corrections.

.....

text or ASCII. (*WordPerfect*™ features a “Text In/Out” function and a “File—Save As” function that converts text to ASCII; similarly, text can be converted in *Microsoft Word*™ by indicating “File—Save As—Save File as Type—Text Only.”)

Some computer users prefer specialized software to accomplish the above process. (For them, I have included some sources and suggestions on the previous page). However, if you understand the basics of HTML, it is easier to use these software applications and make manual modifications or corrections.

Following is a rudimentary list of “tags” frequently used in formatting web pages:

THE CLUB CONNECTION

(This title is centered and uses the H1 mark for size.)

Color selector site (<http://catless.ncl.ac.uk/Lindsay/colours.html>) by Lindsay Marshall of the University of Newcastle upon Tyne allow you to select the background, foreground and link colors then see what they would look like on a web page and provides the html code. For example, if white is the background, black is the foreground, green is the link, pink is the followed link and yellow is the active link, the following html code is provided on a page that displays these selection:
BGCOLOR="#FFFFFF" TEXT="#000000" LINK="#00FF00" VLINK="#FFC0CB" ALINK="#FFFF00"

Horizontal Line:

 Inserts a line break
<P> Starts a new paragraph
 Bolds text and ends the feature with .
<I> Set the inserted text to italic, </I> ends the feature.
<U> Underlines the text, </U> ends the feature
<PRE> Retains the layout defined without inserting HTML marks,
</PRE> ends this feature.

The following starts and ends heading text. 1,2,3 determines size (1 being the largest, and decreasing in size as the number goes up).

H1

H2

H3

To set up an internal or external link:

[AltaVista Search Network](#)

THE TRICKIER THINGS

UL sets up an unordered list with LI designating each list entry and /UL ending the list components:

- Some Web Publishing Tools
- Adobe PageMill 2.0
 - Atrax The Web Publisher 4.0
 - Drumbeat 1.01
 - HomeSite 3.0
 - HotDog Professional 4
 - HoTMetal PRO 4.0

If you find an interesting web page while browsing the Internet (right), you can display the document in its original HTML format (far right).

... DOCUMENT CHARACTERISTICS can be controlled in the "BODY" instruction. For example, unless colors are set here, the user's default colors will display.

.....

<HTML> Place at beginning of web page
</HTML> Place at end of web page
<TITLE> Place at beginning of page title
</TITLE> Place at end of page title
<BODY> Place at beginning of document content (optional)
</BODY> Place at end of document content (optional)

The title is important for users who "bookmark" your web page. (Text appearing between the "TITLE" designations will not be visible on the page.) Certain document characteristics can be controlled in the "BODY" instruction. For example, unless colors are set here, the user's



With time and a little patience, you can create an attractive, informative web page for your coin club. You'll find plenty of help in a host of on-line and published references.

```
<HTML>
<TITLE>ANA Club Connection</TITLE>
<BODY BGCOLOR="#FFFFFF" TEXT="#000000" LINK="#00FF00" VLINK="#FFC0CB"
ALINK="#FFFF00">

<H1><CENTER>THE CLUB CONNECTION</CENTER> </H1>
(This title is centered and uses the H1 mark for size.)

<P> <A HREF="http://catless.ncl.ac.uk/Lindsay/colours.html">Color selector site </A>
(http://catless.ncl.ac.uk/Lindsay/colours.html) by Lindsay Marshall of the University of Newcastle upon
Tyne allow you to select the background, foreground and link colors then see what they would look
like on a web page and provides the html code. For example, if white is the background, black is the
foreground, green is the link, pink is the followed link and yellow is the active link, the following
html code is provided on a page that displays these selection:
<BR> BGCOLOR="#FFFFFF" TEXT="#000000" LINK="#00FF00" VLINK="#FFC0CB"
ALINK="#FFFF00"
<BR>

<P> Horizontal Line:
<HR>

<PRE>
&lt;BR&gt; Inserts a line break
&lt;P&gt; Starts a new paragraph
&lt;B&gt; Bolds text and ends the feature with &lt;/B&gt;.
&lt;I&gt; Set the inserted text to italic, &lt;/I&gt; ends the feature.
&lt;U&gt; Underlines the text, &lt;/U&gt; ends the feature
&lt;PRE&gt; Retains the layout defined without inserting HTML marks, &lt;/PRE&gt; ends this
feature.
</PRE>

<P> The following starts and ends heading text. 1,2,3 determines size (1 being the largest, and
decreasing in size as the number goes up).

<H1> H1 </H1>
<H2> H2 </H2>
<H3> H3 </H3>

<P>To set up an internal or external link:
<BR><A HREF="http://www.altavista.digital.com/"> AltaVista Search Network</A>

<HR>

<H3>THE TRICKIER THINGS</H3>

<P> UL sets up an unordered list with LI designating each list entry and /UL ending the list
components:
<UL>Some Web Publishing Tools
<LI>Adobe PageMill 2.0
<LI>Atrax The Web Publisher 4.0
<LI>Drumbeat 1.01
<LI>HomeSite 3.0
<LI>HotDog Professional 4
<LI>HoTMetaL PRO 4.0
```


THE FIRST TIME around, you might want to skip embellishments like frames, video and sound. If you do use frames, be sure they are correctly formatted . . .

.....

default colors will display. If you wish to always have a white background, use `<BODY bgcolor="#FFFFFF">` at the beginning of the document. "Colour Selector Page" by Lindsay Marshall of the University of Newcastle upon Tyne (<http://catless.ncl.ac.uk/Lindsay/colours.html>) allows you to select (and view) background, foreground and link colors, and provides the necessary HTML codes. For a white background, black foreground and green link, the HTML instructions would be: `<BODY BGCOLOR="#FFFFFF" TEXT="#000000" LINK="#00FF00">`.

The following instructions and features also are helpful:

- `<HR>` Draws a line (horizontal rule) across the page
- `<BR>` Inserts a line break
- `<P>` Starts a new paragraph
- `<B> </B>` Puts text between these marks in **boldface** type
- `<I> </I>` Puts text between these marks in *italic* type
- `<U> </U>` Underlines text between these marks
- `<CENTER> </CENTER>` Horizontally centers text between these marks
- `<PRE> </PRE>` Retains preformatted characteristics (spaces, carriage returns, etc.) of text between these marks
- `<H1> </H1>` Starts and ends heading text. The letter "H," followed by a number (1, 2, 3, etc.), determines the size of type, with `<H1>` being the largest.

`<A HREF=". . ."> </A>` Designates an internal or external link. (Example: `<A HREF="http://www.money.org">`The American Numismatic Association`</A>`)

The first time around, you might want to skip embellishments like frames, video and sound. If you do use frames, be sure they are correctly formatted; if not, they can cause headaches for browsers. Be sure to test your finished web page and its links before placing them on a server.

And now for the best part: If your club is a member of the American Numismatic Association, its web page can be hosted on the ANA's site at no charge (courtesy of ANA life member John Nebel and his firm, Computer Systems Design Company). When

✓ Check It Out!

TAKE A MOMENT TO explore these noteworthy numismatic sites maintained by ANA member clubs:

- **Anchorage (AK) Coin Club**
http://www.alaska.net/~nakata/coin_club.htm
- **APL Coin Club**
http://www.money.org/clubs/apl_index.html
- **Chicago Coin Club**
<http://www.ece.iit.edu/~prb/coins/ccs.html>
- **Elgin (IL) Coin Club**
<http://www.prairienet.com/coins/ecc/>
- **Montgomery County (MD) Coin Club**
http://www.money.org/club_mccc.html
- **Pennsylvania Association of Numismatists**
http://www.money.org/club_pan.html

your web page is ready, simply contact me at nulty@money.org for further instructions. Here's wishing you many happy "hits"!

Suggested On-Line References

- "The Bare Bones Guide to HTML." <http://werbach.com/barebones/>.
- "Case Western Reserve University Introduction to HTML." <http://www.cwru.edu/help/introHTML/toc.html> (Intermediate level: <http://www.cwru.edu/help/interHTML/toc.html>).
- "A Guide to Creating a Successful Web Site." <http://www.hooked.net/~larrylin/web.htm>.
- "HTML: The Hypertext Markup Language." <http://Stars.com/Authoring/HTML> (also an excellent tutorial: <http://Stars.com/Authoring/HTML/Tutorial/>).
- "HTML 3.2 Features at a Glance." <http://www.w3.org/MarkUp/Wilbur/features.html>.
- "Style Guide for Online Hypertext." <http://www.w3.org/hypertext/WWW/Provider/Style/Overview.html>.
- "Sun Web Page Style Guide." <http://www.sun.com/styleguide/>.
- "Web Page Design Tips." <http://stoopidsoftware.com/tips/>.
- "Yale Web Page Style Guide." <http://info.med.yale.edu/caim/manual/index.html>.

Suggested Print References

- Evans, Tim. *10 Minute Guide to HTML 4*, 3rd ed. (\$14.99). Indianapolis, IN: Que Education & Training, 1997.
- Lemay, Laura. *Laura Lemay's Teach Yourself Web Publishing with HTML 4 in 14 Days: Professional Reference Edition*, 2nd ed. (\$59.99). Indianapolis, IN: Sam.net Publishing, 1997.
- Musciano, Chuck, and Bill Kennedy. *HTML: The Definitive Guide*, 2nd ed. (\$32.95). Sebastopol, CA: O'Reilly & Associates, 1997.
- Neugass, Jonah. *Easy Web Publishing with HTML 3.2* (\$24.99). Indianapolis, IN: Que Education & Training, 1997.
- Siegel, David. *Creating Killer Web Sites*, 2nd ed. (\$49.99). Indianapolis, IN: Hayden Books, 1997.
- Stauffer, Todd. *HTML by Example* (\$34.99). Indianapolis, IN: Que Education & Training, 1996.
- _____. *HTML Web Publishing 6-in-1* (\$29.99). Indianapolis, IN: Que Education & Training, 1997.
- Weinman, Lynda, and Bill Weinman. *Creative HTML Design* (\$39.99). Indianapolis, IN: New Riders Publishing, 1997.

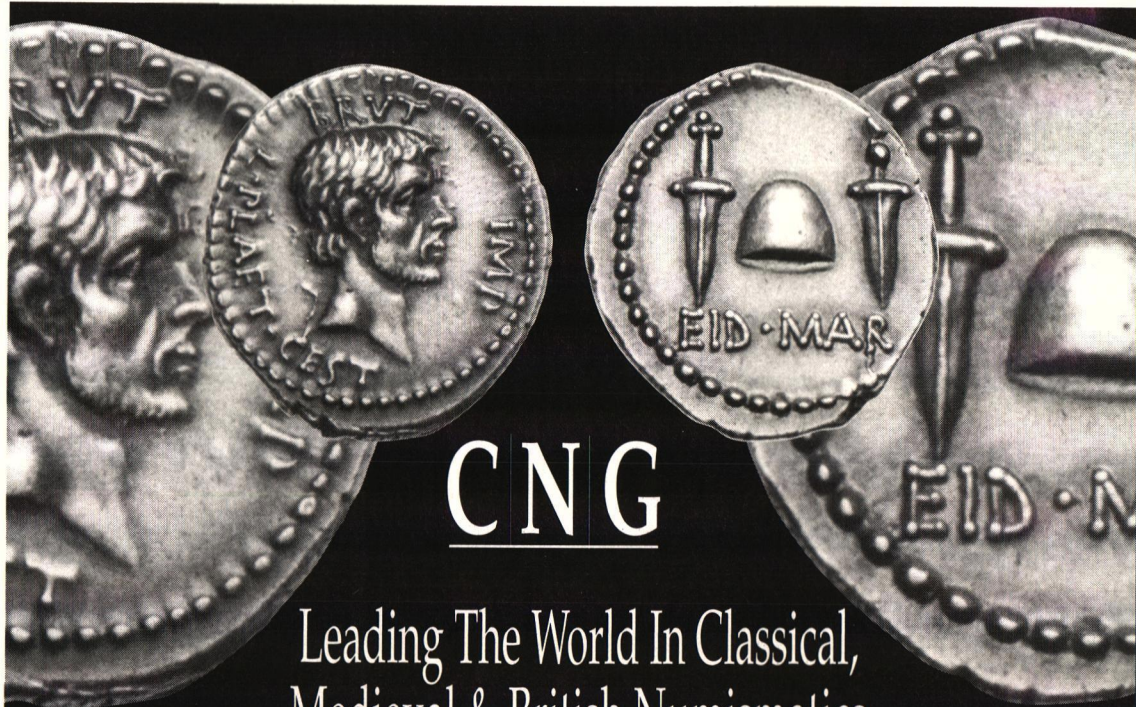
Manager of the American Numismatic Association's information systems since 1987, Susie Nulty launched the ANA web site three years ago. She is co-instructor of the popular ANA Summer Conference course "Internet Basics and Beginning Web Page Publishing."

Search Engines

ONCE YOU BECOME familiar with search engines and directories (programs that locate sites by subject, key words, region or category), you'll be able to tailor your web pages for maximum impact. Be sure to use key words in your text (such as "numismatics," "coins," "paper money," etc.) so the search engine can readily identify your site.

You likely will want to register your page with several search engines and directories. Some services will do this for a fee, but it's fairly easy to register on your own:

- AltaVista—altavista.digital.com ("Add/Remove URL")
- Excite—www.excite.com ("Add URL")
- Infoseek—www.infoseek.com ("Add URL")
- Lycos—www.lycos.com ("Add your site to Lycos")
- Magellan—magellan.mckinley.com ("Add Site")
- Web Crawler—www.webcrawler.com ("Help—Getting Listed—Adding URLs")
- Yahoo!—www.yahoo.com ("How to suggest a site")



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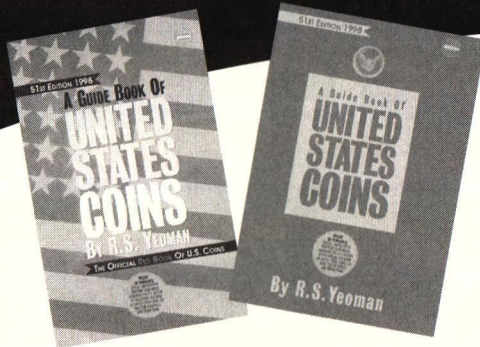
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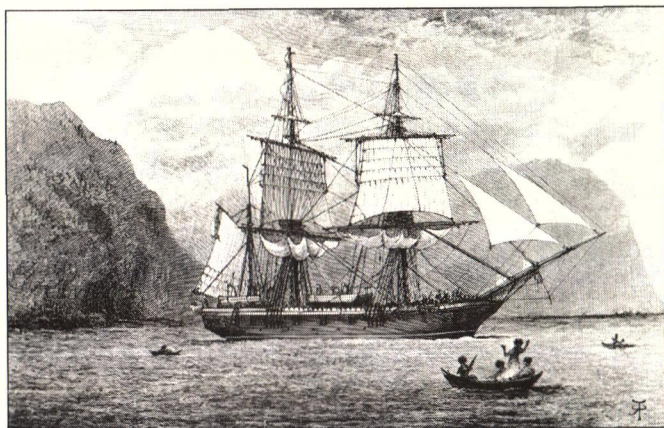
A Medal of Exploration and Friendship

Medals prepared for the crews of the *Adventure* and the *Beagle* served not only as symbols of goodwill from Britain's George III, but also as valuable items of trade.

MEDALS WERE USED by most colonizing powers as a sign of friendship, peace, or submission to authority. The British, for example, distributed medals to Indian chiefs who were loyal to Britain during the American Revolution. Russia distributed "Allies of Russia" medals to indigenous peoples in Siberia and Alaska; these, however, were more a sign of submission to Russian authority. The United States also adopted the practice of presenting medals to Indian chiefs. R.S. Yeoman's *Guide Book of United States Coins* (the "Red Book") endows the North West Company token, likely used in Oregon's lower Columbia River valley, with a probable monetary value of 1 beaver, but states that all but two known examples are pierced, implying that the issue may have been a token of friendship. At least one other such business entity—the Hudson's Bay Company—presented medals to people with whom it traded, and a little-known piece served similar purposes in Tierra del Fuego.

From 1826 to 1830 and from 1831 to 1836, His Britannic Majesty's Ships *Adventure* and *Beagle* conducted surveying and scientific voyages along the coast of South America. The most famous of these expedi-

by Dick Hanscom
ANA 88387



This 1890 illustration shows the H.M.S. *Beagle* in the Strait of Magellan, with Mount Sarmiento in the background.

CORBIS

“A DOCUMENT, OF which the following is a copy, was enclosed in a bottle and a strong outer case, and left at the summit of the mountain.”

.....

tions was the latter, with Charles Darwin aboard as naturalist. (Darwin's observations on this voyage helped him formulate his theory of evolution and his work *On the Origin of Species*.) The explorations on the voyage of 1826-30 were carried out mostly in Tierra del Fuego, an archipelago off South America now divided between Chile and Argentina.

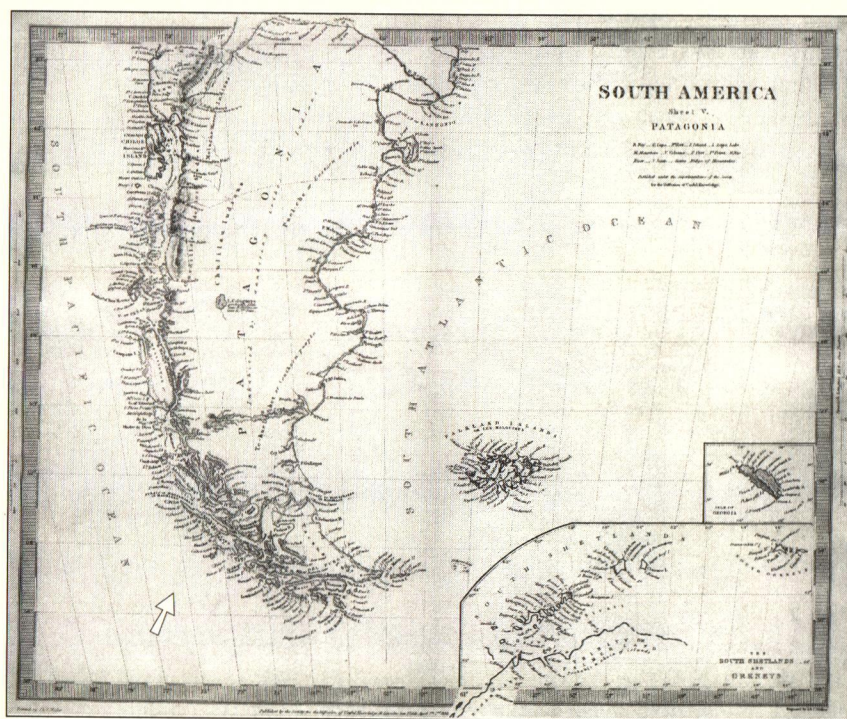
The following account, from Robert Fitz-Roy's *Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle*, describes a May 1829 ascent by Lt. Skyring (assistant surveyor) and Mr. Kirke (midshipman) of one of the many small islands in the archipelago:

We gained the summit after three hour's hard traveling. During the last five hundred feet of ascent, the mountain was almost precipitous, and we had the utmost difficulty in passing instruments from hand to hand. Its formation is remarkable, although, I believe, the same structure exists throughout the hills around. The base is coarse granite, but this solid formation cannot be traced half the height; above is an immense heap of masses of rock, irregularly and wonderfully thrown together, many huge fragments overhanging, with apparently little hold. This station was the most commanding we had chosen during the survey, and answered well for the object desired; which being attained, we returned on board, and I rejoiced when all were safe, for it was neither an easy, nor pleasant enterprise.

A document, of which the following is a copy, was enclosed in a bottle and a strong outer case, and left at the summit of the mountain.

This memorial was left by the officers of H.M. Schooner Adelaide, while employed on the survey of the Magdalen, Cockburn and Barbard Channels; and any person finding it is requested to leave

In 1829 members of a British expedition surveyed Tierra del Fuego, the triangular archipelago south of the Strait of Magellan, included on an 1838 map of Patagonia.



"PREVIOUS TO THE expedition quitting England, I had provided myself with medals, to give away to the Indians with whom we might communicate . . ."

.....

the original document, and build the pile, under which it is placed, at least six feet higher.

Signed this 16th day of May 1829, by
W.G. Skyring, Lieut. assist. surveyor of H.M.S. Beagle.
Thomas Graves, Lieut. of H.M. Schooner Adelaide.
James Kirke, Midshipman H.M.S. Beagle
Alex. Millar, Master assist. H.M.S. Adelaide
Ben Bynoe, Assist. surgeon H.M.S. Beagle
Jno. Park, Assist. surgeon H.M.S. Adventure
God Save the King

Learning of this account 152 years later, Eduardo Barison, captain of the Chilean naval transport *Piloto Pardo*, wondered if this bottle in a strong outer case could be found. He knew his ship would be passing the island, now named Skyring Island after the lieutenant who first scaled it. Barison dispatched a helicopter, piloted by Lt. Eugenio Arellano, to search for the cache. From the air, Arellano saw something irregular in the piles of rock; it was retrieved and returned to the *Piloto Pardo*.

The recovered items included a piece of parchment; a buckle marked with a crown, anchor and ROYAL MARINES; coins from England, Brazil, Argentina and Italy; other coins corroded beyond recognition; and four medals marked H•B•M•S•ADVENTURE AND BEAGLE/1828/GEORGE IV. Aged and unreadable, the parchment cannot be positively identified as the one left by Lt. Skyring and Mr. Kirke, but it is not likely to be from another source.

What were these medals the crew members had stashed more than 150 years ago? In his *Narrative*, Fitz-Roy notes that "Previous to the expedition quitting England, I had provided myself with medals, to give away to the Indians with whom we might communicate, bearing on one side the figure of Britannia, and on the reverse 'George IV,' 'Adventure and Beagle,' and '1826.'" There is an obvious discrepancy between the dates reported in *Narrative* and on the four medals recovered by the Chilean navy, but there is no mistaking the actual date on the medals.

continued on page 321



CORBIS

The 1828-dated medals found on Mount Skyring, left behind by crew members of the *Beagle*, are not found in *Catalogue of British Historical Medals 1760-1960*, although the book lists 1826 and 1827 pieces.

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Draped Bust 1800-1808 ..	22.50	27.00	35.00	45.00	117.00	243.00	540.00
Classic Head 1809-1835 ..	22.50	27.00	36.00	40.50	49.50	72.00	130.00
Braided Hair 1840-1857 ..	22.50	25.00	31.50	37.50	49.50	82.50	126.00

Large Cents	G	VG	F	VF	XF	AU	UNC
Chain Type 1793	1,800	2,525	3,700	Quote	Quote	Quote	Quote
Wreath Type 1793	630.00	765.00	1,700	2,600	4,500	Quote	Quote
Liberty Cap 1793-1796 ..	100.00	157.50	238.50	405.00	1,125	1,600	2,250
Draped Bust 1796-1807 ..	27.00	37.00	72.00	148.50	495.00	730.00	1,440
Classic Head 1808-1814 ..	23.50	45.00	126.00	315.00	630.00	1,035	1,800
Coronet Type 1816-1839 ..	8.00	9.00	14.50	33.00	58.50	100.00	145.00
Braided Hair 1840-1857 ..	8.00	9.00	10.00	12.50	27.00	63.00	80.00

Indian Cents	G	VG	F	VF	XF	AU	UNC
Flying Eagle 1857-1858 ..	11.50	12.50	16.00	22.50	54.00	90.00	152.50
Copper-Nickel 1859	5.00	6.00	8.00	21.50	51.00	98.00	135.00
Copper Nickel 1860-1864 ..	3.00	3.50	4.50	6.00	13.50	27.00	40.00
Bronze 1864-1909	.85	.90	.95	---	---	9.00	14.00

Two-Cent Piece	G	VG	F	VF	XF	AU	UNC
Large Motto 1864-1873 ..	7.00	9.00	12.50	15.00	21.50	37.50	54.00

Silver Three-Cent	G	VG	F	VF	XF	AU	UNC
Type 1 1851-1853 ..	10.50	12.50	15.00	20.00	38.50	75.50	90.00
Type 2 1854-1858 ..	11.50	12.50	15.00	26.00	60.00	112.50	162.00
Type 3 1859-1873 ..	10.50	12.50	15.00	23.00	40.50	76.50	100.00

Nickel Three-Cent	G	VG	F	VF	XF	AU	UNC
1865-1889 6.00	7.00	8.00	9.00	10.50	24.00	48.00	58.50

Bust Half Dimes	G	VG	F	VF	XF	AU	UNC
Flowing Hair 1794-1795 ..	385.00	475.00	675.00	900.00	1,575	1,975	3,375
Draped Bust 1796-1797 ..	475.00	565.00	765.00	1,350	2,385	2,835	4,500
Heraldic Eagle 1800-1805 ..	270.00	340.00	495.00	765.00	1,575	2,250	3,475
Liberty Cap 1829-1837 ..	11.50	17.00	18.00	40.00	72.00	135.00	190.00

Seated Half Dimes	G	VG	F	VF	XF	AU	UNC
Without Stars .. 1837-1838 ..	16.00	21.50	34.00	63.00	115.00	240.00	405.00
No Drapery 1838-1840 ..	6.00	7.00	9.00	13.50	36.00	80.00	170.00
With Stars 1838-1859 ..	6.00	6.50	9.00	12.50	31.50	62.50	95.00
With Arrows 1853-1855 ..	6.00	6.50	9.00	10.50	31.50	67.50	125.00
With Legend 1860-1873 ..	6.00	6.50	9.00	10.00	21.50	40.00	80.00

Shield Nickels	G	VG	F	VF	XF	AU	UNC
With Rays 1866-1867 ..	10.00	12.50	15.00	24.00	72.00	102.50	165.00
Without Rays .. 1867-1883 ..	7.00	9.00	10.00	11.00	20.50	36.00	63.00

Liberty Nickels	G	VG	F	VF	XF	AU	UNC
Without Cents 1883	2.25	2.50	2.75	3.00	---	---	---
With Cents 1883-1912 ..	.70	.70	---	3.50	9.00	20.00	49.50

Bust Dimes	G	VG	F	VF	XF	AU	UNC
Small Eagle 1796-1797 ..	630.00	1,080	1,260	1,935	3,150	4,500	5,075
Heraldic Eagle 1798-1807 ..	235.00	300.00	405.00	540.00	1,080	1,530	2,525
Liberty Cap Lg. 1809-1828 ..	10.50	12.50	22.50	60.00	193.50	378.00	607.50
Liberty Cap Sm. 1828-1837 ..	10.50	11.50	15.00	36.00	117.00	210.00	450.00

Seated Liberty Dimes	G	VG	F	VF	XF	AU	UNC
Without Stars .. 1837-1838 ..	18.00	22.00	45.00	152.50	325.00	500.00	695.00
No Drapery 1838-1840 ..	6.00	7.00	8.00	12.50	36.00	102.50	190.00

Seated Liberty Dimes	G	VG	F	VF	XF	AU	UNC
With Stars 1838-1860 ..	6.00	7.00	8.00	9.50	21.50	65.00	170.00
With Arrows 1853-1855 ..	6.00	7.00	8.00	10.00	28.50	80.00	180.00
With Legend 1860-1891 ..	6.00	7.00	8.00	9.50	13.50	40.00	85.00
With Arrows 1873-1874 ..	6.00	7.00	10.00	27.00	80.00	190.00	315.00

Barber Dimes	G	VG	F	VF	XF	AU	UNC
1892-1916 1.70	.85	---	3.00	10.00	31.50	62.50	

Twenty-Cent Piece	G	VG	F	VF	XF	AU	UNC
1875-1878 40.00	45.00	50.00	72.00	112.50	202.50	337.50	

Bust Quarters	G	VG	F	VF	XF	AU	UNC
Draped Bust 1796	2,750	3,600	6,000	7,500	Quote	Quote	Quote
Heraldic Eagle 1804-1807 ..	120.00	162.00	256.50	472.50	990.00	1,440	3,150
Liberty Cap lg. 1815-1828 ..	31.50	40.00	63.00	170.00	450.00	738.00	1,350
Liberty Cap sm. 1831-1838 ..	27.00	31.50	36.00	58.50	148.50	360.00	540.00

Seated Liberty Quarters	G	VG	F	VF	XF	AU	UNC
No Drapery 1838-1840 ..	10.00	12.50	18.00	41.00	175.00	360.00	775.00
No Motto 1838-1865 ..	10.00	12.50	18.00	20.00	36.00	100.00	200.00
Arrows & Rays 1853	10.00	12.50	18.00	27.00	90.00	200.00	650.00
With Arrows 1854-1855 ..	10.00	12.50	18.00	20.00	49.50	148.50	315.00
With Motto 1866-1891 ..	10.00	12.50	18.00	20.00	34.00	90.00	162.00
With Arrows 1873-1874 ..	10.00	13.00	18.50	39.50	135.00	292.50	540.00

Barber Quarters	G	VG	F	VF	XF	AU	UNC
1892-1916 1.75	2.00	---	15.00	35.00	72.00	102.50	

Standing Quarters	G	VG	F	VF	XF	AU	UNC
Type 1 1917	9.00	10.00	18.00	28.00	40.00	75.00	130.00
Type 2 1917-1930 ..	1.25	1.50	---	---	17.00	36.00	67.50

Bust Halves	G	VG	F	VF	XF	AU	UNC
Flowing Hair 1794-1795 ..	292.00	405.00	630.00	1,150	3,285	5,580	Quote
Heraldic Eagle 1801-1807 ..	100.00	108.00	148.50	190.00	450.00	1,150	3,600
Lettered Edge 1807-1836 ..	23.00	26.00	28.00	32.00	55.00	121.50	360.00
Reeded Edge 1836-1839 ..	23.00	27.00	31.50	54.00	85.00	202.50	472.50

Seated Liberty Halves	G	VG	F	VF	XF	AU	UNC
No Drapery 1839	27.00	42.50	80.00	210.00	495.00	1,125	3,150
No Motto 1839-1866 ..	12.50	17.00	28.50	33.00	54.00	115.00	252.00
Arrows & Rays 1853	13.00	18.00	30.00	49.50	140.00	292.50	950.00
With Arrows 1854-1855 ..	12.50	17.00	28.50	34.00	62.50	152.50	360.00
With Motto 1866-1891 ..	12.50	17.00	28.50	31.50	49.50	107.50	225.00
With Arrows 1873-1874 ..	13.00	18.00	28.50	54.00	139.50	260.00	585.00

Barber Halves	G	VG	F	VF	XF	AU	UNC
1892-1916 3.50	4.00	---	40.00	90.00	180.00	283.50	

Bust Dollars	G	VG	F	VF	XF	AU	UNC
Flowing Hair 1794-1795 ..	520.00	610.00	835.00	1,350	3,150	4,250	Quote
Small Eagle 1795-1798 ..	405.00	520.00	745.00	1,000	2,350	4,500	Quote
Heraldic Eagle 1798-1804 ..	260.00	315.00	392.50	540.00	755.00	2,070	Quote

Seated Liberty Dollars	G	VG	F	VF	XF	AU	UNC
Without Motto .. 1840-1866 ..	72.00	80.00	112.50	148.50	190.00	325.00	630.00
With Motto 1866-1873 ..	72.00	80.00	112.50	148.50	190.00	325.00	650.00

Trade Dollars	G	VG	F	VF	XF	AU	UNC
1873-1885 40.00	45.00	54.00	72.00	90.00	153.00	292.50	

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Assembling the Ideal 20th-Century Type Set

The key to building an impressive type set of U.S. coins is a knowledge of each series. The author explores 25-cent pieces in the third part of this study.

by David W. Lange
LM 4358

WHEN IT COMES to collecting United States coins by type, one must take strike, luster, toning and eye appeal into consideration. As discussed in the first two installments of this article, certain date and mint combinations are consistently more appealing for reasons often overlooked by those obsessed with numerical grade. These include surface texture; width of rims and border elements; methods of die preparation; and the condition of the dies and hubs at the time of coining. This last factor is particularly significant; the master hubs for all coins progressively deteriorate as they're used year after year, sometimes for many decades. Using this criterion of hub and die condition, I'd like to continue my proposal for an ideal 20th-century type set of United States coins with my recommendations for quarter dollars.

Barber Quarter Dollar, 1892-1916

THE STORY OF the Barber quarter is much the same as that of the dime. Although 20th-century coins include the years 1901-16, coins struck from dies of the old hubs (1892-1900) are superior both technically and aesthetically. The quarters of 1900 are transitional in that both old and new hubs were used in obverse and reverse die pairings. My preferred type coin would be a Philadelphia or San Francisco Mint issue dated in the 1890s, as these are the most attractive coins of this type and the most finely detailed. In addition, the S-Mint quarters often possess brilliant, prooflike surfaces.

If assembling a strictly 20th-century collection, concentrate on the



Actual Size: 24.3mm

Barber quarter dollar,
1892-1916.

CHIEF ENGRAVER GEORGE T. Morgan, of silver dollar fame, got carried away with his revisions . . . , making quite extensive and unauthorized changes to the design.

.....

early dates from these same two mints. The master hubs introduced in 1900 began to lose their sharpness after the first few years, so our ideal type coin from this period would be dated from 1901 through 1904. Although the S-Mint products make superb type coins in terms of quality, these early dates (particularly 1901-S) are scarce and a bit expensive, so our type collection will include a quarter from the Philadelphia Mint.

Standing Liberty Quarter Dollar, Type 1, 1916-17

COINED IN ONLY two years, the Type 1 Standing Liberty quarter is very popular with collectors. The 1916 (struck only at the Philadelphia Mint) is scarce and quite expensive, so it's not a contender for a type set. That's all right, since this date was produced from a slightly different obverse hub, and the resulting coins were usually not as sharp as those of 1917. Of the latter, the P-Mint quarters are the most consistently well struck, usually displaying the full details of Liberty's head. This feature is desirable in a type coin and becomes a greater factor with the later subtypes. Type 1 1917-P quarters were widely hoarded in uncirculated condition, and nice type coins are plentiful.

Standing Liberty Quarter Dollar, Type 2, 1917-24

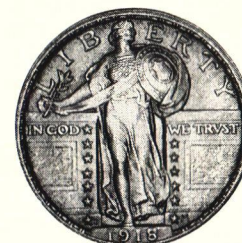
SPECIAL LEGISLATION ENACTED in 1917 called for relocating three of the stars on the reverse to a position below the eagle, and for modification of the hubs to include some curvature in their fields; it had been determined that the coins from the existing hubs didn't stack evenly. Chief Engraver George T. Morgan, of silver dollar fame, got carried away with his revisions to Hermon MacNeil's original models, making quite extensive and unauthorized changes to the design. This resulted in an almost entirely new coin type, although the basic imagery was the same. Morgan's revisions were scarcely an improvement, however, as Type 2 coins rarely display complete details. The displacement of metal at the moment of striking was not sufficient to fill the dies entirely, and most Type 2 quarters are indistinct at Liberty's head, breast and shield. In addition, the dates are seldom fully raised.

The best candidate for a type coin is the 1919 from the Philadelphia Mint. It has a higher proportion of sharply struck pieces than other dates of this subtype. Although 1919 is the date most often found with full head details, it forms a minor portion of the surviving mint-state population. Lesser candidates include 1917 and 1920. While all three dates are affordable, "full head" specimens carry a substantial premium.



Actual Size: 24.3mm

**Standing Liberty quarter,
Type 1, 1916-17.**



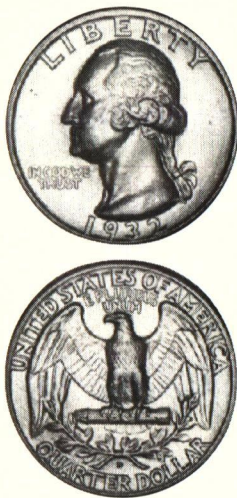
Actual Size: 24.3mm

**Standing Liberty quarter,
Type 2, 1917-24**



Actual Size: 24.3mm

**Standing Liberty quarter,
Type 3, 1925-30.**



Actual Size: 24.3mm

**Washington quarter,
silver, 1932-64.**

Standing Liberty Quarter Dollar, Type 3, 1925-30

AFTER JUST A few years in circulation, Standing Liberty quarters produced from 1916 to 1924 experienced wear on the numerals of the date. To counteract this problem, the obverse master hub was modified to include a recess, or exergue, into which the date was sunk, affording some measure of protection. Type 3 coins retained their dates much longer, but the aforementioned striking deficiencies remained through the end of the series. Hub wear is not even a factor, as this type was too short-lived and its mintage too small for any visible deterioration. For this reason, selecting a good type coin relies primarily on the condition and set distance of the working dies. The most consistently well-struck dates include all Philadelphia Mint coins, with the possible exception of 1926. Fully struck, mint-state survivors are increasingly common from 1927 onward, and the 1930-P quarter is the most readily available example of this subtype with complete details. All dates, however, will carry a substantial premium when displaying the "full head" feature.

Washington Quarter Dollar, Silver, 1932-64

PRODUCED INITIALLY AS a one-year circulating commemorative, the Washington quarter was retained as a replacement for the Standing Liberty type, which suffered from seemingly insurmountable problems. Several hub changes were effected during the more than 30 years that silver Washington quarters were produced. The original obverse of 1932 was used early in 1934, despite the poor relief of the motto IN GOD WE TRUST. Along with other minor obverse and reverse flaws, this was corrected in a series of upgrades—twice in 1934, and again in 1938 and 1944. Other, more minor changes occurred in various years, but are virtually indistinguishable. While much attention was paid to improving the obverse, the reverse master hub wore down steadily after the 1930s.

The best coins in terms of overall sharpness and detail seem to be those dated 1938 and 1939. There's very little difference in quality from one mint to another, as all three (Philadelphia, Denver and San Francisco) produced excellent coins during those years. The 1939-P issue is the most affordable in high grades and would make an ideal type coin.

Washington Quarter Dollar, Copper-Nickel Clad, 1965 to Date

LIKE THE DIMES of 1965 and following years, early clad quarters were disappointing in quality of strike. A modified reverse hub did little to relieve this deficiency, since the problems were most noticeable on the obverse. Slightly superior to the early circulating coins are the Special Mint Set coins dated 1965, 1966 and 1967. These are not truly representative of production coins, however, and purists may want to exclude them.

Although the Mint gradually became more successful at producing full strikes from the existing hubs and dies, it was not until 1974 that measurable improvements were made. A new obverse hub and possibly a new

BY STUDYING COMPUTER analyses of metal flow patterns, the Mint has devised hubs that produce more consistently well-struck coins.

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reverse hub were utilized. The 1974 quarters, particularly those coined at Denver, make very appealing type coins.

Following the conclusion of the Bicentennial coinage, both hubs were upgraded for 1977. When well struck, these too make superb type coins, and they are my own favorites within the clad series for their broad borders. These hubs wore down rapidly, however, and by 1982 their erosion and radial expansion (spreading of the design away from the centers) had become severe. Quarters of that date are usually indistinct, with very thin borders.

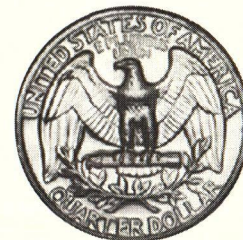
The new hubs of 1983 were a decided improvement, but they're not nearly as attractive as the 1977 editions. Changes have occurred frequently since then, but distinctions are less noticeable. By studying computer analyses of metal flow patterns, the Mint has devised hubs that produce more consistently well-struck coins. Of course, this was achieved by simultaneously lowering the relief of the quarter to that of a mere token. The current edition is technically superb and artistically bland; it bears only a passing resemblance to John Flanagan's original models and possesses none of their sculptural quality.

Bicentennial Washington Quarter Dollar, 1976

THE FACT THAT Bicentennial quarters were minted from 1975 through the close of 1976—all carrying the same dual dating (1776-1976)—explains the enormous mintage totals for the Philadelphia and Denver Mints. The San Francisco Mint coined both copper-nickel clad proofs and silver-clad (.400 fine) coins in regular and proof editions. All three mints used dies from the same master obverse hub; it resembled very closely the obverse of 1974. There is little distinction in striking quality between P- and D-Mint coins, but those struck at Denver seem to have smoother, more satisfying surfaces and are less often abraded. The non-proof, silver-clad quarters are virtually all fully struck gems, so there should be no problem in securing a satisfying example.

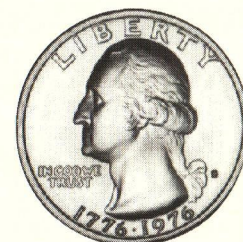
IN NEXT MONTH'S issue of *The Numismatist*, I'll conclude my comments about assembling a 20th-century type set with suggestions for half dollars and dollars.

David W. Lange is director of research for Numismatic Guaranty Corporation (NGC) in Parsippany, New Jersey. His monthly column, "From One to Seventy" appears in THE NUMISMATIST. His last feature article, "Face to Face with the 1913 Liberty Head Nickel," was published in the August 1997 issue.



Actual Size: 24.3mm

Washington quarter, clad copper-nickel, 1965 to date



Actual Size: 24.3mm

Bicentennial Washington quarter, 1976.



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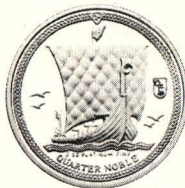


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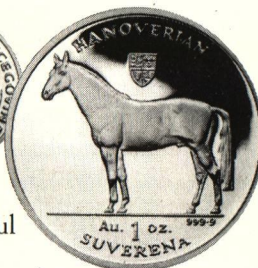
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The Oat Bin Hoard

PAPER MONEY HOARDS are scarcer than those containing coins, probably because the archetypal hoarder likes “hard money,” especially silver or gold. Chapter 17 of my book *American Coin Treasures and Hoards* tells of several stashes of paper money, among them the “Oat Bin Hoard,” one of the more significant finds.

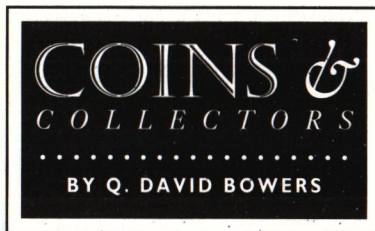
In the 1960s, Dr. Howard Carter owned a bank in Kingswood, Missouri, and through its connections put out inquiries seeking old currency. In this way, he learned of an estate in the southern part of the state that had a wondrous quantity of paper money. It was believed that most of the cache had come from

Virginia shortly after the Civil War. Later, the money was found in a long-forgotten oat bin. One of the

representatives were satisfied.

Seeking to sell the notes, Carter took them to the 1967 American Numismatic Association Convention in Miami Beach, Florida. After several days had passed, however, only a few had been sold, despite his having printed a list that included a Dakota Territory note.

Dean Oakes, one of America's leading dealers in currency and co-owner (with Don Jensen) of A&A Coins, went to Carter's hotel room, viewed a sampling of the notes, and a week later bought the entire lot. Oakes and Jensen purchased the National Bank notes as partners, and Oakes bought the “type” currency on his own. Most of the Nationals



foremost treasures in the cache was a \$1,000 legal-tender note of the early 1860s. The face value of the hoard totaled more than \$28,000. Dr. Carter purchased the cache at a premium, and both he and the estate



A \$1,000 legal-tender note of the early 1860s from the Oat Bin Hoard. Notes of this denomination are exceedingly rare. This certainly is one of the foremost prizes in the field of American currency. For the front, Charles Schlecht engraved the portrait of Robert Morris—patriot, U.S. Senator and our nation's first Superintendent of Finance.

were from Booneville, Missouri, and several Kansas towns, including St. Marys and Topeka.

In 1968 Oakes and Jensen brought a display of 50 of the choicest Oat Bin Hoard notes, mostly First Charter issues, to the Professional Numismatists Guild show in Chicago, where they were stolen. Oakes and Jensen ran advertisements in the coin papers seeking information. With the assistance of Chicago dealer Dennis Forgue, a list of the missing notes and serial numbers was compiled.

In due course, two rare notes—a Texas First Charter \$20 and a Selma, Alabama, \$100—turned up in the hands of a small-town dealer in Wisconsin, not far from the Illinois border. The dealer offered them for sale. Don Jensen notified the Fed-

eral Bureau of Investigation (FBI) and with an agent arranged a "buy." The FBI agent posed as a cousin of Jensen's who had come along to buy an old car in the same town. Jensen and his "cousin" met with the Wisconsin dealer, inspected the notes, suggested that the \$2,000 asking price was too high, and countered with \$1,800 in the form of several cashier's checks. This offer was accepted. Minutes later, as the seller of the stolen notes went out the back door, FBI agents apprehended him, confiscating the checks and the two notes. Eventually, the notes were returned to their rightful owners.

Fast forward to Spring 1979, 11 years after the theft. Forty-eight notes still were missing. As luck would have it, two men walked into a Chicago dealership where Dennis

Forgue, who years before had helped draft the list of missing items, was employed. Forgue feigned interest in acquiring the notes and set up an appointment three days later to buy them. At the scheduled hour, the men reappeared and were greeted by the police.

The men had various alibis and excuses, but could not prove they held title to the notes. The stolen notes were confiscated and returned to Oakes and Jensen. Unfortunately, the statute of limitations had expired, so the thieves could not be prosecuted. Forgue received the Professional Numismatists Guild's Sol Kaplan Award for his work in the recovery. The notes were offered in an auction by John Hickman and Dean Oakes later in 1979, and by now are widely dispersed. •

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Hendricks Appears on "Tombstone Note"

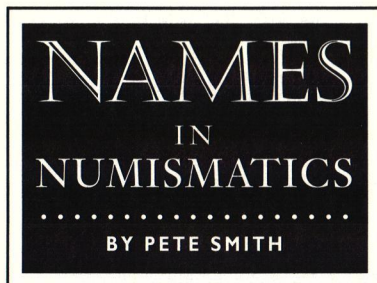
THOMAS HENDRICKS DIED of pneumonia in Indianapolis on November 25, 1885, while serving as vice president of the United States. The following year, his portrait appeared on the \$10 silver certificate. Because they were a tribute paid upon his death, and for the unique shape of the box surrounding Hendricks' portrait, these bills have come to be known as "tombstone notes." He is the only vice president, other than those who later ascended to the presidency, who appears on a United States coin or note.

The portrait of Hendricks that appears on the \$10 notes, Series of 1886, 1891 and 1908, was engraved by Charles Schlecht. A tombstone shape also is included in the ornate engraving on the back of 1886. The back design was simplified for the Series of 1891, and a large, blue "X" was added to the face for the Series of 1908.

Thomas Andrews Hendricks was born near Zanesville, Ohio, on September 7, 1819, the son of John Hendricks and Jane Thompson. He was a nephew of William Hendricks, who served in Congress and as governor of Indiana. Thomas graduated from Hanover College in Indiana in 1841; read law under his uncle Judge Thompson; attended law school in Chambersburg, Pennsylvania; and was admitted to the Indiana bar in 1843. On September 26, 1846, he married Eliza C. Morgan; they had one child, who died at the age of 3.

Hendricks entered the political arena and rose through a series of elected positions. In 1848 he was elected to the Indiana House, serv-

ing as chairman of the banking committee. In 1850 he went into the state senate and was elected to the



convention called to revise the Indiana constitution. He was elected to the United States House of Representatives and served from March 4, 1851, to March 3, 1855. Following his term in the House, he was appointed commissioner of the General Land Office by President Franklin Pierce. He gained a national reputation for honesty, but resigned in 1859 over differences with President Buchanan. In 1860 he ran an unsuccessful campaign for governor of Indiana.

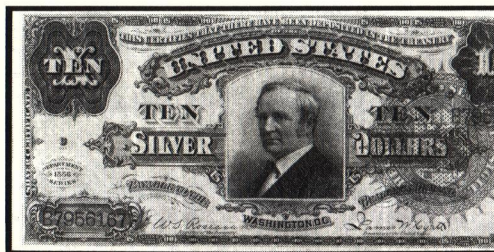
In 1863 the Civil War was not going well for the Union. Having little

support for the war and the Republican administration, citizens of Indiana elected Democratic candidate Hendricks to the U.S. Senate. He served from March 4, 1863, to March 3, 1869, and was a leader of the opposition party. While he was against the draft and the emancipation of slaves, he voted to support appropriations for the war and to raise the pay for soldiers.

Hendricks also was a "Greenbacker" who opposed retirement of currency and resumption of specie payments. After the war, he resisted Republican plans for reconstruction. In 1868 he crossed party lines to vote against the impeachment of President Andrew Johnson.

Hendricks did not seek reelection to the Senate in 1868, choosing instead to run for his party's nomina-

A vignette on the Series 1886 \$10 silver certificate features Vice President Thomas Hendricks. Known by collectors as the "tombstone note," the issue was released the year after Hendricks' death from pneumonia.



tion for president. At the party convention, Hendricks and General Winfield S. Hancock were deadlocked through many ballots. The convention finally settled on a compromise candidate, New Yorker Horatio Seymour.

Out of public office in 1869, Hendricks resumed his law practice in Indianapolis with the prosperous firm of Hendricks, Hand and Hendricks. The other Hendricks was his cousin, Abraham, a strong Republican. The third partner, Oscar B. Hand, later served as Indiana attorney general.

In 1872 Thomas Hendricks was elected governor. He apparently did not take the governor's position too seriously, commenting that any man competent to be a notary public could fill the position.

In the presidential election of 1872, Republican candidates Ulysses S. Grant and Henry Wilson defeated Democrats Horace Greeley and Benjamin Brown. Greeley died shortly after the election, before the presidential electors met to cast their votes; Hendricks received 42 of the 66 electoral votes won by Greeley.

Constitutional provisions for presidential elections were severely challenged in 1876, the centennial of American independence. Contending that as many as 200,000 former slaves were being denied the right to vote by Southern officials, the Republicans attempted to get the election postponed until the issue could be resolved.

Hendricks was the vice presidential candidate on the Samuel Tilden ticket. Contested states of Florida,

Louisiana and South Carolina went for Republican Rutherford B. Hayes. The "Greenback" party put up Peter Cooper as a candidate, advocating an expansion of government currency (the party received less than 1 percent of the popular vote).

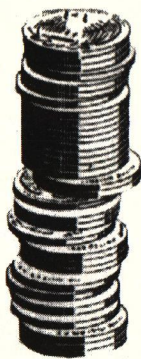
Congress established a commission to review the election results. Comprised of five Representatives, five Senators and five Supreme Court justices, the commission split along party lines and certified Hayes as the winner. The Democratic Party received 250,000 more popular votes, but the Republicans won the electoral vote 185 to 184. Ultimately the presidency was decided by one vote in committee and one vote in the electoral college.

Hendricks' political position frequently went contrary to popular

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trends, and he opposed the adoption of the Thirteenth, Fourteen and Fifteenth Amendments to the Constitution. After returning to the practice of law in Indiana, in 1880 he suffered a stroke that left him partially paralyzed.

At the 1884 party convention, Hendricks nominated Indiana favorite son Joseph E. McDonald for president. When the governor of Connecticut attempted to nominate Hendricks for the same position, the head of the Indiana delegation announced that Hendricks would not accept. After Grover Cleveland received the party nomination for president, however, Hendricks received the unanimous nomination for the office of vice president. The Republican candidates for president and vice president were James G.

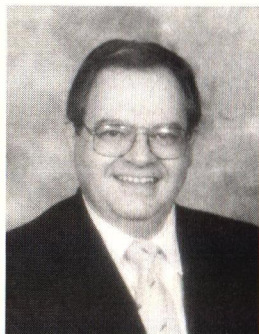
Blaine and John A. Logan.

The campaign was bitter, with mud-slinging on both sides. The Republicans made an issue of Cleveland's acknowledged illegitimate son, taking up the chant, "Ma, Ma, where's my Pa?" Blaine was discredited by the "Mulligan letters" that accused him of taking bribes as Speaker of the House for promoting land grants to the Little Rock and Fort Smith Railroad. Many independent "Mugwumps" (their "mug" was on one side of the fence, their "wump" on the other) supported Cleveland. The National Greenback Labor Party put up Benjamin F. Butler as its candidate.

At a New York City reception for clergymen, the Reverend Samuel D. Burchard spoke on October 29, 1884, in support of the Blaine ticket,

referring to the Democratic Party as "the party whose antecedents are rum, Romanism, and rebellion." Many Irish Catholics found the remark offensive, and the Democrats lost little time in exploiting this inflammatory statement. Blaine was slow to disavow it.

If 600 New Yorkers who voted for Cleveland had voted for Blaine, the state, its electors and the election would have gone the other way. Analysts agree that the Democrats did not win the election, but rather, the Republicans lost it, giving up the presidency for the first time since the Civil War. The Democrats took up the chant, "Gone to the White House, Ha, Ha, Ha!" Hendricks survived the election with an untarnished reputation, but served less than 9 months—until his death from pneumonia. •



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The eleven indexes cover a wide range of numismatic scholarship over many decades. From the American Numismatic Society they include: American Journal of Numismatics 1866-1924; Museum Notes 1945-1988; American Journal of Numismatics, Second Series, 1989-1996; Coinage of the Americas Conference (COAC) 1984-1996; Numismatic Notes and Monographs 1921-1968; ANS Proceedings 1878-1914. Five other periodicals are also included in NIP: The Numismatist 1888-1996 (ANA); Numismatic Scrapbook Magazine 1935-1975 (Coin World); Numismatic Review 1943-1947 (Stack's); Coin Collector's Journal, 1875-1888; and Coin Collector's Journal, New Series 1934-1954. For information on searching them, go to the Internet address:

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Persons interested in examining portions of the collections in pursuit of their numismatic research endeavors should contact the Research Foundation office at 8333 Douglas Ave., Suite 1400, Dallas, Texas 75225, during normal office hours. Or, one may call (214) 696-0584 for more information.



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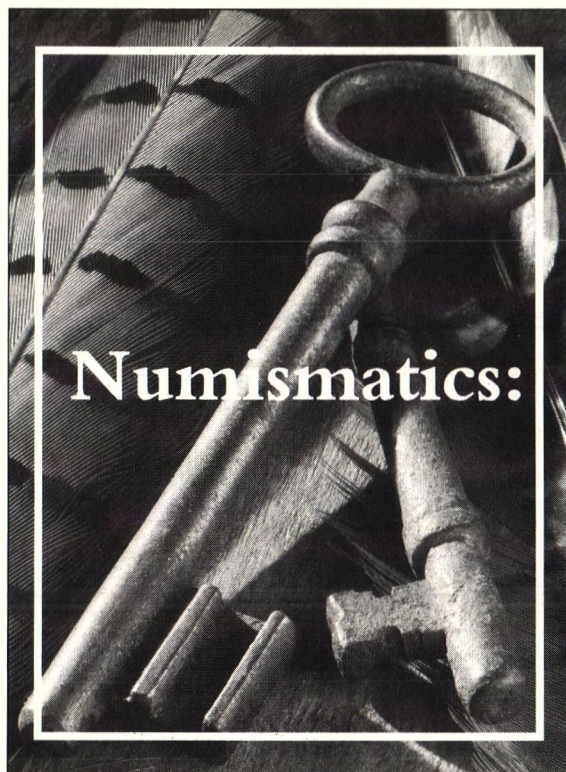
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The Greek Pharaohs

FOR ALMOST THREE centuries, the ancient kingdom of Egypt, one of the cradles of civilization, was under the rule of a dynasty of Macedonian nobles—the Ptolemies. The first Ptolemy, the son of Lagos and Arsinoe, was born about 367 B.C. A close boyhood friend of Alexander the Great, he distinguished himself as one of the conqueror's most trusted lieutenants during the conquest of the Persian Empire. When Alexander came to Egypt in 332 B.C., he liberated the country from almost two centuries of Achaemenid Persian domination and was crowned Pharaoh at the ancient city of Memphis.

A new city was founded on the delta coast and named in honor of the conqueror. Whether Alexander intended Alexandria to replace Memphis as the capital of the country is uncertain, but it did so a few years later, in the time of Ptolemy I. Alexandria was destined to become an eminent cultural center under the Ptolemies and eventually one of the most important cities in the Roman Empire.

On the sudden death of Alexander at Babylon in 323 B.C. at only 33 years of age, his vast empire, stretching from Greece to India, was left without an effective ruler. The young king had not designated a successor, and no obvious candidate existed to assume this awesome role. The reality of the situation was that the Alexandrian Empire was the personal creation of one extraordinary man of destiny. No one among his family or closest confidants possessed sufficient charisma to fill the immense power vacuum. Inevitably, there were many

powerful and influential men at Alexander's court, and the predictable result was the fragmentation of the

PRESENTS FROM THE PAST

BY DAVID R. SEAR

kingdom, each individual asserting his authority over a particular area.

Bitter rivalries between the *Diadochi* (the "successors" of Alexander) led to four decades of civil war, in the course of which most of them perished. The one notable exception was Ptolemy, the only one of the *Diadochi* to die peacefully in his bed.

On the initial division of the Empire in 323 B.C., Ptolemy succeeded in gaining possession of Egypt, with

the title of satrap. Being remote from the major centers of power and with a clearly defined region as his sphere of influence, Ptolemy managed to avoid becoming seriously involved in the early struggles for territorial expansion. Consequently, he was able to devote most of his efforts to consolidating his hold on Egypt. Over a period of 18 years, he established his authority throughout the country, and by 305 B.C. he felt sufficiently secure to assume the title of *Basileus* ("king").

This event marked the beginning of the most enduring of the Hellenistic royal dynasties. The Ptolemies ruled Egypt until the suicide of Queen Cleopatra VII in 30 B.C. following her unsuccessful bid to become the mistress of the Roman world as the consort of Mark Antony.

The early kings of the Ptolemaic dynasty were strong and enlightened rulers. Unlike the Pharaohs of the past, their roots were in the north,



The obverse of a silver tetradrachm of Ptolemy I as satrap of Egypt, 323-305 B.C. (top), features the head of Alexander in elephant's skin; the reverse depicts Athena Alkidemos. A silver octadrachm of Ptolemy I as king, circa 300 B.C., carries his portrait on the obverse and the eagle of Zeus on the reverse.



A portrait tetradrachm of Ptolemy V (left, enlarged 2½ times) was struck in Phoenicia around 202-200 B.C. A silver decadrachm of Arsinoe II, who died in 270 B.C., was issued posthumously under Ptolemy II; it depicts the head of deified Arsinoe on the obverse and a double cornucopiae on the reverse.

and they naturally gravitated to the lands of the eastern Mediterranean for trade and recruiting men for the Egyptian army. They also looked to expand the territories of the Ptolemaic realm, and ultimately Phoenicia and Palestine, Cyprus, and even some regions in Asia Minor and the Aegean area came under their sway.

The initial intention of these Greek Pharaohs was to hellenize their Egyptian subjects. In pursuit of this policy, Alexandria was transformed into one of the most notable cultural centers of the Greek world. The magnificent museum and library were constructed under Ptolemy II Philadelphus (285-246 B.C.), as was *Pharos*, the celebrated lighthouse of Alexandria—one of the Seven Wonders of the Ancient World, depicted regularly on coins of the Roman Imperial period. The culture and traditions of ancient Egypt were so firmly

rooted, however, that gradually the Ptolemies took on the trappings of an earlier age. The Land of the Nile was once more ruled by a Pharaoh, albeit one of Greek ancestry.

A sad decline in the fortunes of the Ptolemaic realm set in from the time of Ptolemy V Epiphanes (205-180 B.C.), whose official coronation in 197 B.C. was recorded on the famous "Rosetta Stone," the inscriptions on which provided the key to deciphering Egyptian hieroglyphs. Many of the later Ptolemies were weak, self-indulgent men who more often than not were content to leave the affairs of state in the hands of unscrupulous officials. Thus, many of Egypt's overseas possessions were permanently lost. With this development, the vital supply of new recruits for the army was seriously diminished. Eventually, in 48 B.C., the Romans made their first direct military intervention in

the affairs of Egypt.

With the collapse of the power of the Hellenistic kingdoms during the 2nd century and the first half of the 1st century B.C., Rome had long been influential in the affairs of the eastern Mediterranean. But now mighty Caesar, conqueror of Pompey, took Cleopatra's side in her dispute with her brother Ptolemy XIII, giving the young queen undisputed possession of the Egyptian throne.

The fate of the Ptolemaic kingdom now was inextricably linked with the outcome of the protracted Roman civil war. Cleopatra had hoped to restore the fortunes of her realm through her relationship first with Caesar and later with Mark Antony. But she backed the wrong horse, and when the victorious Octavian entered Alexandria in 30 B.C., it quickly became clear that Egypt's independence was at an end and that its future status would be merely that of a Roman province.

The prosperity the country had enjoyed under the Greek Pharaohs was soon forgotten, and the Egyptians had to endure great economic hardships during the centuries of Roman rule that lay ahead. Unlike conventional provinces, *Aegyptus* was administered as a private estate of the emperor, and members of the Roman aristocracy were obliged to obtain special clearance if they desired to visit the country. In Egypt itself—long accustomed to foreign domination—the Roman emperor became the Pharaoh. But he resided in a distant land, seldom setting foot on Egyptian soil, and cared little for the needs of his subjects.

The coinage of the Ptolemies was extensive and unique in many ways. Ptolemy I depicted the head of his former master, Alexander, on silver

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tetradrachms of the period of his satrapy (323-305 B.C.). The great Macedonian conqueror is shown wearing the horn of Ammon and clad in an elephant-skin headdress. After his assumption of kingship, Ptolemy placed his own portrait on the gold and silver coinage, the first of the Hellenistic monarchs to do so.

Unfortunately, most of the later Ptolemies adopted the practice of featuring the head of the founder of the dynasty instead of using their own portraits—a regrettable choice from a numismatic viewpoint. Likenesses of many rulers do occur, but such issues are exceptional and often of considerable rarity. Dating is by regnal year rather than by reference to a fixed era; this, combined with the fact that every male ruler of the dynasty was styled “King Ptolemy”

(ΒΑΣΙΛΕΥΣ ΠΤΟΛΕΜΑΙΟΥ) contributes to the problems of differentiating the coinages of the various reigns.

There are two especially notable features of the Ptolemaic coinage in the 3rd century B.C.—the abundance of gold denominations, including some of exceptionally high value (octadrachms, etc.), attesting to the wealth of the kingdom at this time; and the production of a range of large bronze denominations—unique in the Greek series—which for a time in the latter part of the century seem to have replaced silver coins in general circulation. Some of these bronze types are among the most common surviving Hellenistic coins and provide a fitting reminder of the remarkable dynasty of Greek Pharaohs that ruled the “Land of the Pyramids” for almost 300 years. •

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From Rags to Riches!

DARKNESS COMES EARLY on late November afternoons in Mesilla, New Mexico. Save for the modern amenities dictated by time, the scene is little different from United States General Joseph H. Catron's first view of the old town plaza. In August 1862, Catron led his 1,400-man California Column into Mesilla in pursuit of Colonel John R. Baylor and his Texas Mounted troops. The Confederate occupation of what was then the capital of Arizona Territory had lasted less than a year.

When the Union government was reestablished, one of the town's first needs was for circulating currency. Obviously, the paper money of the Confederacy would not do. Other than the pocket change of his troops, Catron brought little money with him. In the expediency of the moment, the general turned to the merchants, and a scrip was issued. To this day, that money remains one of the most unusual and least-recorded currencies of the Civil War period.

Paxton Price's historical *Pioneers of the Mesilla Valley: 1823-1912* (Las Cruces, NM: Yucca Tree Press) devotes but one sentence to the subject: "Rebel government actions in the Mesilla Valley included the issuance of 'rag money' printed at Mesilla in 1862."

The November 1919 issue of *Mehl's Numismatic Monthly* (pp. 146-47) was more specific. An article by L.A. Cardwell begins, "What is probably the least known local currency issued during the Civil War period was the 'rag money' printed at Mesilla, Arizona Territory (now in New Mexico) in 1862." The author

gives a well-researched historical analysis of the period. In his conclusion, Cardwell notes:

THE OTHER SIDE

OF THE COIN

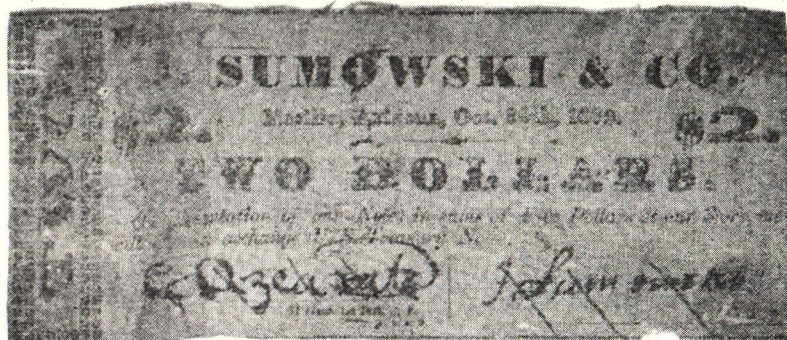
.....
BY EDWARD C. ROCHETTE

This "rag money" is very simple in design, being a typeset form printed on starch filled cloth, hence the nickname "rag money." Of this issue the writer has only seen one specimen, a \$2.00 piece, in the collection of Prof. George Griggs of Mesilla [sic]. It consists of a promise to pay the bearer by Sunowski [sic] & Co. at Mesilla [sic], Arizona. It is known to have been issued in denominations of \$1.00, \$2.00 and \$5.00, though higher denominations must have been struck. Of course,

there is no record as to the number of pieces produced. The issue was doubtless a limited one as we measure such things now and at present these pieces are very rare. Possibly not a dozen specimens all told of this interesting local currency is in existence today.

I visited Mesilla to find more substantive information about this currency. First, Price stands to be corrected in his description of the issue being a "Confederate matter." The illustration complementing Cardwell's story shows the issue date to be October 20, 1862, three months after the reoccupation of Mesilla by Federal forces. Cardwell also quotes an 1884 newspaper article that gave brief recognition to the issue. "On arrival of the 'California Column' in 1862, ten companies were stationed there (Mesilla) and the press [where several contemporary border newspapers were published] was confiscated. Printers were detailed, who executed army blanks and 'rag money,' the only medium of exchange then in circulation."

Information on the issuer, J.



An example of Mesilla's elusive rag money was illustrated in *Mehl's Numismatic Monthly*, November 1919. The scrip was issued by federal troops in October 1862 to fill an immediate need for circulating currency.

Only in Mesilla: a Nativity scene appears over the swinging doors of a former barroom that once served as a territorial capitol and courthouse.



Sumowski & Company, was as rare as the currency itself. Professor George Griggs was another matter. Griggs was born in Mesilla in 1869. His father was a partner with Joseph Reynolds, and together the two ran the merchandising firm of Reynolds and Griggs. The building that housed their first store still stands on the west side of the town plaza. Griggs' mother, the former Eugenia Ascarate, was the daughter of a well-to-do Spanish land-grant family.

When Griggs was 8 years old, his father was killed in an accident, and the boy was sent to a school in California. Later, he attended Regis College in Denver. Long before graduation, Griggs had decided that a merchant's life was not for him. Travel was more to his liking. His fluency in Spanish and quite possibly his maternal family connections led to an appointment as deputy governor of Baja California, a most unusual position for an American citizen. The fall of Mexican President Porfirio Diaz' administration in 1910 brought an end to Griggs' foreign service.

Returning to Mesilla, Griggs began writing and collecting. His *History of the Mesilla Valley or the Gads-*

den Purchase, later reprinted as *History of the Old West*, became a textbook reference. His collecting led him to open the Billy the Kid Museum on the town square. It was here that he displayed his single specimen of Mesilla rag money. The signature combination is of particular interest to collectors. In addition to the signature of the issuer, J. Sumowski, is one bearing the name E. Ascarate, Griggs' mother.

The building that once housed the Billy the Kid Museum, and had previously served as the territorial capitol and courthouse, still stands. In its time, it has served as the site of the trial and sentencing of William H. Bonney, alias Billy the Kid, before becoming a watering hole for thirsty trail riders. Today its clientele are tourists seeking souvenirs of a day trip into Mesilla's past.

George Griggs died in Mesilla on November 2, 1939, taking whatever information he knew of the rag money with him. The site of his former museum boasts many artifacts, but an example of the Mesilla rag money is not among them. Should an example be discovered, the finder will literally go from "rags to riches," numismatically speaking. •

Write for THE NUMISMATIST!

THE MISSION OF *The Numismatist*, the official publication of the American Numismatic Association, is to educate and provide a forum for the interchange of ideas. It serves as a refreshing review for the experienced collector and as an introduction to essential concepts for the less experienced. The staff and contributing editors of *The Numismatist* welcome the opportunity to review well-written, well-conceived articles displaying original, documented research.

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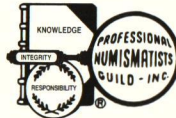
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How Many Are Too Many Credit Cards?

COIN COLLECTORS ARE a strange lot. How many times have we heard that? It is hard to deny that we think and act differently than other people, but that's *their* problem. We just have different priorities when it comes to money and our chosen hobby.

I recently was made aware of the twisted thinking of "regular" folks when I read an article cautioning people not to fall prey to the temptation of having too many credit cards. It droned on about how having too many cards led to actually using them and running up bills that could be a burden to repay.

How silly! We all know credit cards are made to be collected, not used. Still, I suppose there is a bit of truth in the caveat, and besides, none of us like to be plagued by monthly solicitations for more new cards than anyone could possibly use or even collect.

Credit cards are a form of money, so they fit in with our hobby interests. There even is a collectors' club dedicated to this phase of the hobby (American Credit Card Collectors Society), and I know of some major collections that comprise thousands of cards.

Most of us, however, are content to save our old cards and not attempt a world's record. I don't care if a company gives me bonus air-travel miles for applying, and they usually don't issue the card when they learn I'm a numismatist.

If you subscribe to the theory that too many active cards leads to overspending, there is a way to opt out. This probably is not a bad idea if you are getting too many solicita-

tions for new cards. It means your name has been sold to the people who make those offers. There is a



way to get your name off those lists, and it only takes a few minutes.

Call Trans Union's Opt-Out Request Line (800/680-7293) and ask to have your name removed from all credit-card solicitation lists. Your name will be excluded for the next two years. If you want your name permanently removed, you must request and complete a form.

File #542

This offering says that serious coin collectors, as well as beginners, will want to grab these valuable collections of presidential coins, so I read it over carefully. The attractively packaged sets of modern United States coins, called "Oval Office Coin Collections," consist of as many as eight miscellaneous examples of coins picturing a president. One typical package has seven Roosevelt dimes mounted on a card-board flat that shows a flag and a presidential portrait. The set is packed in a small plastic case.

Nowhere in the ad is there any hint of what the coins might be, nor is there any mention of condition or date. In the illustration of the Lincoln set, there seems to be a couple

of Wheatbacks and a couple of steel cents; there may be a wartime nickel in with the Jeffersons, and Bicentennial designs in other sets. That would be nice, but the ad fails to state this.

As attractive as these sets may be, they certainly are not commemorative collections in the numismatic sense, and they probably won't appeal to many serious collectors. Even more potential collectors will be turned off by the prices, which range from \$9 to \$21.

File #543

I am not impressed with the recent influx of large silver bars showing paper money designs. Perhaps I am missing something, but to me they seem ugly and don't make much sense. The latest of these silver issues feature designs from the new \$50 and \$100 bills. They are advertised as the Historic First Striking of an Extraordinary Silver Proof, the World's First \$100 Silver Proof, and the New United States \$50 Bill Struck in Pure Silver Bullion.

The hype that goes with this offer says that each bar contains 124.41 grams (1,920 grains) of pure silver and has a surface area of 30 square inches. Each is registered and numbered, and comes with a certificate of authenticity. They are housed in a deluxe, velvet presentation case.

These might make nice desk ornaments if they weren't so expensive, but at \$99 each, they are no bargain. Each bar contains approximately 4 ounces of pure silver; at today's bullion rate, they would melt at about \$24, probably what a dealer would pay.

File #544

A coin dealer in Houston wrote with details about one of the most bizarre scams to date, involving a hoard of 10,000 Morgan and Peace dollars. The coins are said to be worth \$100 apiece, part of the collateral pledged against some property in Houston the mastermind of this scam wants to purchase. There supposedly also is a stash of rubies in India, and other assets valued in the millions. This man is not very greedy, though; he wants only \$9 million for his personal needs and will give the rest of the proceeds to the coin dealer for helping to set up arrangements for the purchase of the property.

Among the requests and stipulations, I thought the most curious was the request for a name of someone he could hire as a personal sec-

retary to live in the garage apartment of his new house. The kicker came when he said he had been in federal prison for the past 28 years and wanted this property as a place to retire when he gets out of jail.

A quick check revealed that there was no such property at the given address, and of course the dealer had no interest in the silver dollars at any price. I wish this fellow well, but can't these ex-jailbirds find a different line of business?

File #545

Did you get your 1997 U.S. silver Eagles? If you didn't, you may have to settle for the 1998 issue, which is exactly the same except for the date—so perhaps it doesn't really matter. But that is not what ads from a national distributor say. They want

you to buy immediately, before supplies run out. The ad I saw makes this company sound like the Federal Reserve Bank or a distributor that supplies other dealers and collectors.

The ad offers plenty of reasons why everyone should buy these bullion coins at \$11.95 each, even though your local dealer probably has them for half that price. It says these are "True Heirlooms of American History to put in your Estate," and that they offer "A lifetime of Security" and "Will never be worth less than their face value or the price of silver." The ad didn't explain that the face value is only \$1, but it does say they can be redeemed anywhere American currency is accepted. You also learn that these have true collector value, and you should buy before the price of silver skyrockets. •



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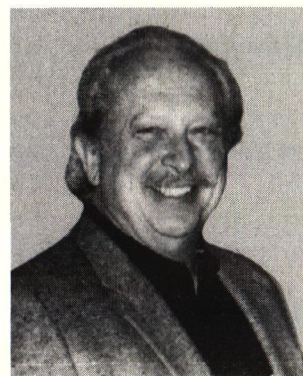
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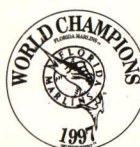


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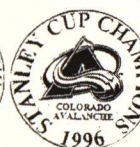
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■ **Coincraft's Standard Catalogue of English & U.K. Coins, 1066 to Date** (ANA Library Cat. No. JB30.L6 1998) by Richard Lobel, Mark Davidson and Allan Hailstone, edited by Elini Calligas, updates prices of "hammered" coins, adds line drawings to the Charles I series, and provides illustrations for the florin, half florin and quarter florin issues of Edward III. Appendixes include documents and paraphernalia, an index of engravers and designers, a bibliography and index.

This third edition also includes a separately bound *Coincraft's Coin Checklist, 1816 to Date*, a 126-page, paperback volume that serves as an inventory record for collectors. It is small enough to carry to auctions or coin fairs, yet provides a listing of all the coins in this series with their *Standard Catalogue* numbers, plus spaces for recording the condition, price paid and current value for each coin in a collection.

Priced at £19.95 (about US\$38), including the checklist, the 717-page, 8½ x 12-inch, hardcover book (including checklist) can be ordered from Krause Publications, 700 E. State St., Iola, WI 54990-0001.

■ **The Smart Collector** (ANA Library Cat. No. GA50.C6s) by the staff of *Coin World* and edited by Brad Reed attempts to answer questions about what and how to collect, including the cost of collecting and pitfalls to be avoided. The general guide provides a brief history for each United States series, from half cents through double eagles, and includes information about designers, compo-

sition, weight, diameter, and edge and mintmark descriptions.

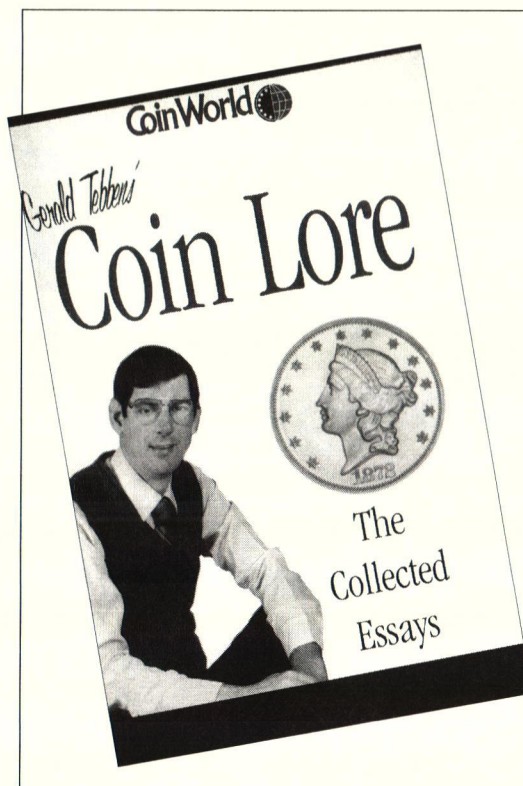
The 6 x 9-inch, paperback book is priced at \$22 plus \$2 shipping from Coin World Books, P.O. Box 150, Sidney, OH 45365-0150, telephone 800/253-4555.

■ The enlarged 4th edition of **The Early Paper Money of America** (ANA Library Cat. No. US40.N4e 1997) by Eric P. Newman is the basic reference for American paper money from 1686 to 1800. The book offers more than 900 black-and-white illustrations of colonial, Continental, state, county, city and church issues, and includes a 32-page section of color photographs.

Following the initial chapter about Continental currency, the text is arranged by state, and the notes are listed in chronological order. Appen-

dixes include sheet structure, counterfeits, exchange values, and an index of printers and mottoes. Values of more than 4,000 items have been updated. Available for \$75 plus \$3.25 shipping, the 8½ x 11-inch, hardcover book can be ordered from Krause Publications, Book Dept. QFR7, 700 E. State St., Iola WI 54990-0001, telephone 800/258-0929.

■ **Official Guide to Coin Grading and Counterfeit Detection** (ANA Library Cat. No. GA50.P7), prepared by the staff of Professional Coin Grading Service with text authored by John Dannreuther and edited by Scott A. Travers, covers United States coins. Priced at \$29.95, the 383-page, 8½ x 12-inch paperback can be ordered from House of Collectibles, 201 E. 50th St., New York, NY 10022. •



A collection of 42 articles by *Coin World* columnist Gerald Tebben, *Coin Lore* covers numismatic interests as diverse as the coinages of ancient Greece and Rome, colonial coins, commemorative issues, primitive money, fractional currency, medals, paper money and numismatic personalities. With a foreword by Q. David Bowers, the book offers entertaining reading. Priced at \$22 plus \$2 shipping, the 224-page, 6 x 9-inch paperback is available from Coin World Books, P.O. Box 150, Sidney, OH 45365-0150, telephone 800/253-4555.

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A Medal of Exploration

continued from page 287

Whatever the reason for the differing dates, these medals were used first as gifts, then as trade items. Fitz-Roy records two presentations in January 1827; neither mentions trade or barter. In the first occurrence, the medals were presented to the "oldest man and the woman; and suspended around their necks." The next presentation is "to each of the party," described as a "larger number of Indians."

The first mention of trade involving the medals comes in February 1827: "The trade was opened by one of the women making a peace-offering of a shell necklace, in return for which, red caps and medals were given to each of the women and

children." However, it is evident that this exchange was more ceremonial than barter. The previous day, one of the natives had stolen a tin pot, and offering the shell necklace was the Indians' way of atoning for this transgression.

The Fuegian natives highly prized the medals; another *Narrative* entry in February 1827 reports that "After we had obtained, by barter all the articles they had to dispose of, I presented them with red caps and medals, of which they were very proud: later they requested might have a hole drilled through them, that they might be suspended by a string round their necks."

The use of medals as items of barter also is mentioned in this report. In previous exchanges, the medals were given more as a token

of friendship than of trade. This passage is the only one that gives the impression that the medals themselves were used as an item of barter: "an active trade began; in which several otter skins, shell necklaces, spears, and other trifles, were obtained from them in exchange for beads, buttons, medals, &c."

No further reference is found to medals as gifts or as trade items. Perhaps Fitz-Roy did not feel it was warranted. If this intensity of use continued throughout the voyage, hundreds must have been distributed. The final reference to medals was entered about April 6, 1830:

The next day a party ascended the Mountain de la Cruz, to deposit a pewter plate, on which were cut the names of the ship and officers. At the summit they found a pile

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of stones made by Captain Fitz Roy, which they left undisturbed, but made another, in which a bottle was placed, containing the little Spanish coin, and copies, on vellum, of the memorials we had formerly taken from it, also several English coins, and some medals. The bottle was corked, covered with resin, and enveloped in sheet lead. Our party returned in the evening, having been seven hours in going up and descending.

It appears that Lt. Skyring made a habit of leaving small "memorials" at the tops of mountains he climbed in the course of his surveying duties.

A Catalogue of British Historical Medals 1760-1960 by Laurence Brown lists the 1826 piece in copper or bronze (BMH #1262). Specimens

dated 1827 also are noted in copper or bronze, and brass (BMH #1314). All are rated very rare; the 1828 example is not listed. The medals recovered from the top of Mt. Skyring seem to be the first 1828-dated specimens reported. The piece is pictured in color in an article entitled "Tierra del Fuego" in *Secret Corners of the World* (1982), though its metal content is not noted. Based on its grey appearance, the medal looks like silver; however, this cannot be ascertained. In October 1996, a brass specimen sold by a dealer in the United Kingdom as an 1826 in fact was an 1828.

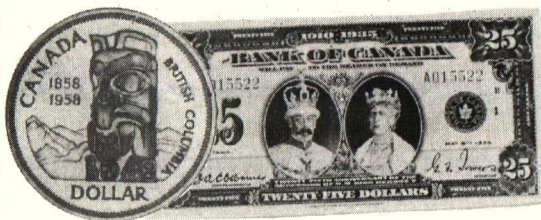
Were they struck with different dates to coincide with the expedition's projected duration? This sounds like planning to the nth degree, but not unheard of. The

National Antarctic Expedition of 1901-04 aboard the *Discovery*, commanded by Robert F. Scott, provided itself with award medals for "Antarctic Sports," to be presented to members of the expedition for athletic contests held on November 9, 1902, the king's birthday, while on the Antarctic continent.

Two other possibilities exist. The *Adventure* and the *Beagle* made several trips to Montevideo and Rio de Janeiro (about May 1827 and October/November 1828). The 1828 visit was noted as follows: "On the 13th of October, we sailed for Rio de Janeiro to procure some stores, which had been sent from England for our use . . ." Additional medals could have been received with these supplies, or they could have been manufactured in South America.

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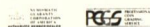
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From the number of times the medals are mentioned in Fitz-Roy's *Narrative*, it can be assumed that these pieces were used extensively for presentation to the natives of Tierra del Fuego (as friendship or peace medals). They also were used in trade and barter. Medals still were available for placement atop Mountain de la Cruz in April 1830.

One gets the impression hundreds were used. While it appears that a substantial quantity was minted, what makes these medals rare is that most were distributed in a remote part of the world to primitive inhabitants who carried them to their graves.

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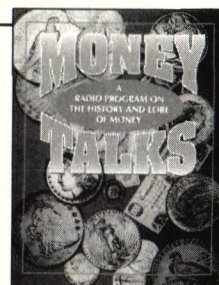
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A coin dealer in Fairbanks for 23 years, Dick Hanscom is editor and publisher of ALASKAN TOKEN COLLECTOR & POLAR NUMISMATIST. His article "Willis and Welch: Merchants to a Gold Rush," published in April 1995, received an honorable mention in the ANA's Heath Literary Award competition. An ANA member since 1976, Hanscom also belongs to the Numismatic Literary Guild. When not working with coins, he enjoys the other passion of his youth, baseball.



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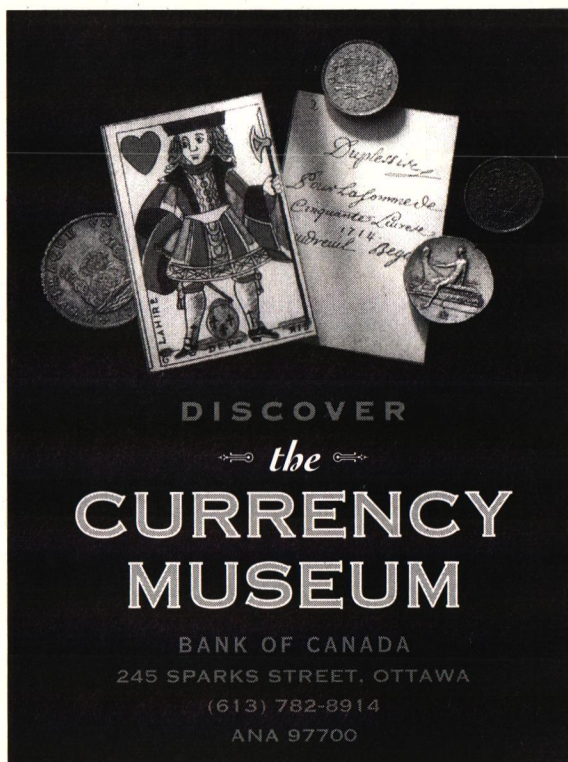
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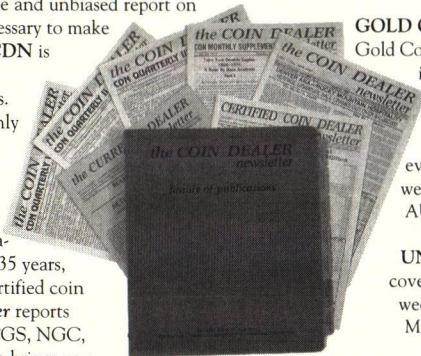
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Swiatek Names Latest Recipients of ANA Presidential Award

Anthony Swiatek recently recognized a number of dedicated hobby supporters with the ANA Presidential Award. Recipients announced at the Florida United Numismatists (FUN) convention in January were:

- Polly Abbott, Clearwater, FL
- Cindy Grellman, Lake Mary, FL
- Patricia Jagger, San Diego, CA
- Al & Joann Johnbrier, Bowie, MD
- Jim Marino, St. Petersburg, FL

Other recent honorees were:

- Gordon Berg, Rockville, MD
- Don Charters, Wayne, MI
- Ed Kusmar, Boca Raton, FL
- Harlan White, San Diego, CA

"50 States" Quarters Spark Cooperation

The hobby's two largest organizations will launch a series of programs to aggressively promote numismatics in conjunction with next year's introduction of the "50 States" commemorative quarter dollars. Leaders of the ANA and the Professional Numismatists Guild (PNG) believe the 1999 release of the first five coins presents an outstanding opportunity to increase the public's appreciation of numismatics and boost hobby participation.

ANA and PNG leaders met for two hours in Orlando, Florida, dur-

ing the Florida United Numismatists (FUN) convention in January and agreed to conduct joint meetings three or four times each year to plan for the long-term growth of the hobby. Cooperative programs will be established in the coming months. One possibility is a coin collecting starter kit, similar to the successful PNG Pennyboard™, that will focus on the new series of quarters. The two organizations also agreed to create and sponsor an "industry newsletter" to inform coin and paper money dealers about new developments.

Richard J. Schwary, PNG president, explains, "The ANA is a valuable, educational resource, and we want to increase the Association's membership and support programs that will benefit ANA members." Members of the ANA Board of Governors and the PNG Board of Directors will get together during the ANA's National Money Show, March 19-21, in Cincinnati, Ohio.

Register Early for Summer Conference

The ANA's 30th Annual Summer Conference, July 11-17, offers a choice of 36 courses, 14 of which are new this year. Classes are held at The Colorado College, adjacent to ANA headquarters in Colorado Springs. Enrollment at this year's conference is limited to the first 300 registrants, so reserve your space early. (As of January 23, more than 100 students had registered.) ANA members pay \$449 for tuition, meals and lodging (double accommodations; \$549, single accommodations). Exceptions are the "Individual Coin Grading Tutorial," which costs \$1,000, and "Under-

standing the Collector in Your Life," which is \$50. Optional tours are available. For more details, contact the Education Department.

The 14 new Summer Conference courses and their instructors are:

- "America's Colonial Coinage & Paper Money" (Kenneth Bressett, Eric Newman & Tom Rinaldo)
- "Buffalo Nickels & Mercury Dimes" (David Lange & Bill Fivaz)
- "Coins of the Republic of Mexico, 1823-1905" (Richard Long)
- "Conders: 18th-Century British Provincial Token Coinage" (Jerry &

ANA World Wide Web Site

www.money.org

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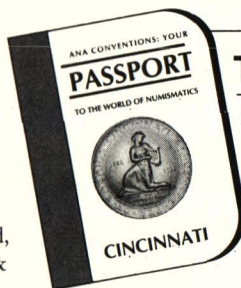
Membership News

Sharon Bobbe)

- "Exploring Odd & Curious Money" (Charles Opitz)
- "Flowing Hair Dollars, Bust Dollars & Bust Halves" (Sheridan Downey, W. David Perkins & Jules Reiver)
- "Individual Coin Grading Tutorial" (Keith Love, John Maben, Mark Feld, J.P. Martin, Bill Fivaz, Don Bonser & others—invitation only)
- "Islamic Coinage" (William F. Spengler)
- "Papal Coins & Medals" (Allen Berman)
- "The Romance of the Pioneers: Coinage of Our Nation's Gold Rushes" (Donald Kagin)
- "Understanding the Collector in Your Life: A Course for Non-Numismatists" (Brian Fanton)
- "U.S. Error Notes" (Steve Sullivan)
- "U.S. Gold Coins" (Doug Winter)
- "What's It Worth?: Coin Appraising 101—Secrets of Valuation & Pricing" (Scott A. Travers, Michael R. Fuljenz & Maurice Rosen)

The 22 returning ANA Summer Conference courses and their instructors are:

- "Advanced U.S. Coin Grading" (Leonard Albrecht, Mark Feld, Keith Love, John Maben & others)
- "America's Money, America's Story" (Richard Doty)
- "Ancient Greek Coinage" (Kerry Wetterstrom & David Vagi)
- "Ancient up to 20th-Century Chinese Coinage" (George Fisher)
- "The Art of Engraving" (Virginia Janssen—invitation only)
- "Byzantine Coins" (Chris Connell)
- "Coin Photography" (Tom Mulvaney & Astrid Gracy)
- "Coins of the Ancient World" (Robert Hoge)
- "Coins of the Bible" (Bill Rosenblum & David Hendin)
- "Computers as a Numismatic Tool: Internet Basics & Beginning Web Page Publishing" (Susie Nulty & John Nebel)
- "Detection of Counterfeit & Altered Coins" (J.P. Martin, H. Robert Campbell)



Tentative Schedule of Events

ANA NATIONAL MONEY SHOW

CINCINNATI, OHIO • MARCH 19-21, 1998

All events take place at the Cincinnati Convention Center unless otherwise noted. Numismatic Theatre presentations are denoted by "NT."

MONDAY, MARCH 16

8:30 a.m. ANA U.S. Coin Grading Seminar

Hyatt Hotel/
Wolverine

TUESDAY, MARCH 17

8:30 a.m. ANA U.S. Coin Grading Seminar

Hyatt Hotel/
Wolverine

2:00 p.m. Dealer registration opens
Auction lot viewing opens

Hall A Lobby
Hall A

4:00 p.m. Security Room opens

Hall A Lobby

7:00 p.m. Dealer registration closes

9:00 p.m. Auction lot viewing closes

WEDNESDAY, MARCH 18

8:00 a.m. ANA Board Meeting (executive session)
Auction lot viewing opens

tba
Hall A

8:30 a.m. ANA U.S. Coin Grading Seminar

Hyatt Hotel/
Wolverine

9:00 a.m. Dealer registration opens

Hall A Lobby

1:00 p.m. Dealers & exhibitors may set up

Halls A & B

2:00 p.m. Security Room closes

6:30 p.m. Dealer registration closes

Admission to bourse & exhibit area closes

7:00 p.m. Bourse & exhibit area must be vacated

Auction lot viewing closes
ANA Signature Auction #1

tba

THURSDAY, MARCH 19

8:00 a.m. Pre-registration & registration open
Dealer registration opens
Auction lot viewing opens
Bourse opens to dealers with tables
Exhibitors may place exhibits

Hall B Lobby
Hall A Lobby
Hall A
Halls A & B
Halls A & B

8:30 a.m. ANA Board Meeting (open session)

tba

9:00 a.m. Auction lot pickup opens

Hall B

Membership News

	Hospitality Room opens (hosted by <i>Coin World</i>)	Hall B
9:45 a.m.	Official Convention Opening Ceremonies	Halls A & B
10:00 a.m.	Bourse & exhibits open to the public	Halls A & B
1:00 p.m.	Auction lot pickup closes	
2:00 p.m.	Hospitality Room closes	
5:00 p.m.	Dealer registration closes	
6:00 p.m.	Pre-registration & registration close Admission to bourse & exhibit area closes	
6:30 p.m.	Bourse & exhibit area must be vacated	
7:00 p.m.	Auction lot viewing closes ANA Signature Auction #2	tba

FRIDAY, MARCH 20

8:00 a.m.	Auction lot viewing opens Professional Numismatists Guild (PNG) membership meeting	Hall A tba
8:30 a.m.	ANA Board Meeting (open session)	tba
9:00 a.m.	Dealer registration opens Auction lot pickup opens Bourse opens to dealers with tables Hospitality Room opens (hosted by <i>Coin World</i>) Early American Coppers general meeting	Hall A Lobby Hall A Halls A & B Hall B tba
9:30 a.m.	Pre-registration & registration open	Hall B
10:00 a.m.	Bourse & exhibits open to the public NT: "The Origins of Coinage" (Michael Marotta)	Halls A & B tba
11:00 a.m.	NT: "Roman Provincial Coins in the ANA Museum" (Robert Hoge)	tba
12:00 p.m.	NT: Topic to be announced (Scott Travers)	tba
1:00 p.m.	Auction lot pickup closes NT: "A History of Paper Money" (Gene Hessler)	tba
2:00 p.m.	NT: "The Confederate Half Dollar" (Wayne Homren) Hospitality Room closes	tba
3:00 p.m.	NT: "English Satirical Carvings, Britain's Answer to Hobo Nickels" (Bill Fivaz) John Reich Collectors Society general meeting	tba tba
4:00 p.m.	NT: "The State Bank of Ohio: A Collector's Dream . . . A Collector's Nightmare" (Wendell Wolka)	tba
5:00 p.m.	Dealer registration closes NT: "Reflections on Official Presidential Inauguration Medals" (Richard Dusterberg)	tba
6:00 p.m.	Pre-registration & registration close Admission to bourse & exhibit area closes	

continued on next page

- "Flying Eagle, Indian Head & Lincoln Cents" (Rick Snow & Virg Marshall III)
- "The Modern Minting Process & How Errors & Varieties Are Created" (J.T. Stanton & Bill Fivaz)
- "Numismatic Literature & Research" (Charles Davis)
- "Obsolete Bank Notes & Scrip" (Roger H. Durand)
- "Russian Imperial Coinage" (Jim Elmen)
- "2,001 Years of British Coinage" (Arthur M. Fitts III)
- "U.S. Coin Grading" (Mary Sauvain, Don Bonser, Tom Hallenbeck & Lew Larson)
- "U.S. Commemoratives" (Anthony Swiatek)
- "U.S. Large-Size Paper Money" (Gene Hessler & Mark Hotz)
- "U.S. Tokens" (David Schenkman)
- "VAMS: Collecting & Investing in Morgan Dollar Varieties" (Michael Fey & Jeff Oxman)

Award Nominations Accepted for ANA Representative Program

Nominations are being solicited through April 15 for outstanding club representatives, district delegates and regional coordinators in the ANA's Representative Program. Award recipients will be honored at the 107th Anniversary Convention in Portland, Oregon, August 5-9.

Nominees will be judged on their contributions to the program and the hobby, including active promotion of ANA membership at local shows and ANA conventions; recruiting and retaining member clubs; and assisting clubs in building membership and programs. Regional coordinators will be evaluated on their effectiveness, as well as that of the district delegates and club representatives working under their guidance.

Nominations must include the

Membership News

nominee's background and specific contributions to the Representative Program. For more information, contact the Membership Department.

Book Passage to Alaska on Post-Convention Cruise

Following the ANA's 107th Anniversary Convention in Portland, Oregon, this summer, members are invited to join fellow numismatists on a seven-day cruise to America's last great frontier, Alaska. On Monday, August 10, the *Sky Princess* will sail north from Vancouver, Canada, through the historic Inside Passage to Anchorage. The ship will stop at several coastal communities, including Ketchikan, Juneau and Skagway. Participants can extend their vacations by signing up for additional inland tours of Denali National Park and Fairbanks.

Arranged through Cruise Masters of Beaverton, Oregon, the cruise (August 10-17) is \$993 and up per person; the cruise and tour (August 10-21) starts at \$2,218 per person. For more details and a brochure, telephone 800/848-7120.

Worldwide Ambassadors Sought for ANA Representative Program

Region 10 (Worldwide), one of 15 divisions in the ANA Representative Program, is in need of volunteers. Coordinated by Gar Travis, the Region 10 network is comprised of volunteer "ambassadors" who contribute and disseminate information about the ANA and the hobby to numismatists in countries around the world. Travis reports he has immediate openings for volunteers to repre-

FRIDAY, MARCH 20 (continued)

- | | | |
|-----------|--|-----|
| 6:30 p.m. | Bourse & exhibit area must be vacated
ANA Town Hall Meeting | tba |
| 7:00 p.m. | Auction lot viewing closes
ANA Signature Auction #3 | tba |

SATURDAY, MARCH 21

- | | | |
|------------|---|-------------------------------------|
| 8:00 a.m. | Auction lot viewing opens | Hall A |
| 9:00 a.m. | Bourse opens to dealers with tables
NT: "A Photographic Preview of the Pittman Collection: Part II"—2 hrs. (Tom Mulvaney)
Hospitality Room opens (hosted by <i>Coin World</i>)
Society for U.S. Commemorative Coins general meeting | Halls A & B
tba
Hall B
tba |
| 9:30 a.m. | Pre-registration & registration open
Auction lot viewing closes
ANA Bullet Auction | Hall B
tba |
| 10:00 a.m. | Bourse & exhibits open to the public
ANA Boy Scout Merit Badge Clinic | Halls A & B
tba |
| 11:00 a.m. | NT: Topic to be announced (U.S. Treasurer Mary Ellen Withrow)
Cincinnati Numismatic Association general meeting | tba
tba |
| 12:00 p.m. | NT: "Can Those Low-Priced Coins in Your Collection Be Worth Thousands of Dollars without Your Knowing It?" (Anthony Swiatek) | tba |
| 1:00 p.m. | ANA Girl Scout "Collecting Hobbies" Badge Clinic
ANA Regional Coordinators meeting
NT: "How to Detect Artificial Toning" (Bob Campbell) | tba
tba
tba |
| 2:00 p.m. | NT: "The Silver Dollar Market Outlook for 1998" (Randy Campbell)
Auction lot pickup opens | tba
Hall A |
| 4:00 p.m. | Auction lot pickup closes
Security Room opens | Hall A Lobby |
| 4:30 p.m. | Pre-registration & registration close | |
| 5:00 p.m. | Admission to bourse & exhibit area closes | |
| 6:00 p.m. | Convention closes
Bourse & exhibit area must be vacated
Exhibits must be removed | |

SUNDAY, MARCH 22

- | | |
|------------|---|
| 10:00 a.m. | Security Room closes
Open House @ Amos Press (reservations required) |
|------------|---|

Membership News

sent Germany, Switzerland and Mexico. For more information, write to Regional Coordinator Gar Travis, Region 10 Volunteer Search, 459 Racine Dr., #101, Wilmington, NC 28403-1792.

World Series Champs to Take on Challengers

The ANA's popular World Series of Numismatics competition will feature a new twist at the 107th Anniversary Convention in Portland, Oregon, August 5-9. In this "tournament of champions," five new, two-person teams will compete on Thursday evening to determine which will challenge previous winners in the second and final round

on Friday. Prepared and anxious to meet the challengers head-on are four championship teams from prior competitions: Anthony Swiatek and David Alexander; Richard Doty and Robert Hoge; John Burns and John Kraljevich; and Harlan Berk and Tom DeLorey.

You can participate in the World Series of Numismatics by stumping the experts with your numismatic questions. Just complete the form below and mail or fax it to the Education Department.

Bourse Applications Available for Spring Show

ANA member dealers planning to attend the National Money Show

in Sacramento, California, March 12-14, can now obtain bourse applications. The 250-table show will be held at the Sacramento Convention Center; the show is free to the public. Table fees range from \$295 to \$890. Bourse applications are available from the Convention Department or the ANA's Fax-on-Request Service, 800/910-7224 (#201516).

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Contact the ANA for a list of clubs in your area.

Pitch Your Questions for the World Series of Numismatics!

ANA 107TH ANNIVERSARY CONVENTION • PORTLAND, OR • AUGUST 5-9, 1998

I would like to strike out the experts with this question in the following category. (ONE QUESTION PER FORM. TO SUBMIT ADDITIONAL QUESTIONS, PLEASE MAKE COPIES OF THIS FORM.)

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Question: _____

Answer: _____

Source (please include photocopy of citation, if possible): _____

Name: _____ ANA No.: _____

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1851	\$50	K6 PCGS F15 .887. Sharp Date	\$5,250
1852	\$50	K13 NGC XF40 .887. Very Sharp	\$8,500

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1849	\$5	K4 NGC XF45 Great type coin.	\$3,250
1850	\$5	K7a PCGS AU53	\$4,500

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1849	\$5	K2 PCGS XF40 The first California Pioneer gold.	\$6,750
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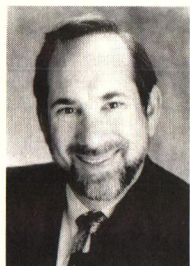
1849	\$10	K1a ANACS XF45 Unique variety with "1849" punched on obv.	\$25,000
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1849	\$2 1/2	AU Tiny rim file undetectable to the naked eye	\$12,000
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1861	\$5	PCGS AU50 Very rare this nice.	\$5,500



Donald H. Kagin
Ph.D./Numismatics
ANA LM #724

Membership News

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279 or fax 719/634-4085. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.

EAST

MARCH

1 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capitol District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

1 LIONVILLE, PA. Holiday Inn, Rt. 100, just S. of Exit 23, Pa. Tpk. West Chester Coin Club 34th Annual Coin Show. WCCC, P.O. Box 818, West Chester, PA 19381, or telephone Mark Smithson, 610/323-6310.

8 ROCKLAND, ME. Trade Winds Motor Inn, 2 Park Dr. "Top of the Rock" Coin Show held by the Knox County Coin Club. Larry Jenkins, 2043 Alt. Hwy., Warren, ME 04864, telephone 207/273-3462.

8 WILLIMANTIC, CT. Elks Home, Pleasant St. (Rt. 32). Mansfield Numismatic Society 25th Annual Coin & Paper Money Show. C. John Ferreri, P.O. Box 33, Storrs, CT 06268-0033.

ANA EVENTS

March 19-21 CINCINNATI, OH. Cincinnati Convention Center, 525 Elm St. ANA National Money Show. Contact Convention Department.

April 19-25 National Coin Week (Theme: "Numismatics: The Key to Knowledge"). Contact Education Department.

May 15-17 BALTIMORE, MD. Baltimore Convention Center, 1 W. Pratt St. Atlantic Rarities Coin Exposition conducted by the Maryland State Numismatic Association & the American Numismatic Association. Bourse Chairman Tom Palmer, c/o MSNA, P.O. Box 6533, Sparrows Point, MD 21219, telephone 703/351-8409 or fax 703/351-8311.

July 11-17 COLORADO SPRINGS, CO. The Colorado College. 30th Annual Summer Conference. Contact Education Department.

August 5-9 PORTLAND, OR. Oregon Convention Center, 777 N.E. Martin Luther King Jr. Blvd. ANA 107th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

March 7-8 BILOXI, MS. Holiday Inn Express, 2416 Beach Blvd. 37th Annual Mississippi Numismatic Association State Convention & Coin Show. Bourse Chairman Louis Villalpando, c/o MNA, P.O. Box 951, Meridian, MS 39302, telephone 601/388-4607 or 601/388-0881.

March 22 SPRINGFIELD, IL. Northfield Center, 3210 Northfield Dr. @ Dirksen Pkwy. (next to Burger King). Illinois Numismatic Association Spring Coin Show hosted by the Central Illinois Numismatic Association. Show Chairman Steve Butler, 1712 S. First St., Springfield, IL 62704, telephone 217/528-7634.

March 27-29 CHATTANOOGA (EAST RIDGE), TN. Camp Jordan Arena. 33rd Annual Tennessee State Numismatic Society Show. Bourse Chairman Terry Hess, P.O. Box 831, Clemmons, NC 27012, telephone 910/766-5963.

March 27-29 CLAYMONT, DE. Brandywine Terrace, 3416 Philadelphia Pike (just outside Wilmington). Convention sponsored by the Eastern States Numismatic Association (formerly Middle Atlantic Numismatic Association & Great Eastern Numismatic Association). General Chairman William H. Horton Jr., P.O. Box 175, Keyport, NJ 07735, telephone 732/583-4781 (6-9 p.m.), fax 732/566-2068.

April 3-5 BOSTON, MA. Radisson Hotel-Park Square, 200 Stuart St. Early American Coppers Convention 98. Ron Adam, Box 471, Uxbridge, MA 01569.

April 18 CONCORD, NH. Bektash Temple, Pembroke Rd. New Hampshire Numismatic Association 35th Anniversary Convention. Bob Fritsch, P.O. Box 3003, Nashua, NH 03061-3003, E-mail rfritsch@concentric.net.

April 24-26 MILWAUKEE, WI. The Wisconsin Center, 4th & Kilbourn Sts. Central States Numismatic Society 59th Anniversary Convention. Jerry Lebo, P.O. Box 841, Logansport, IN 46947, telephone 219/753-2489, fax 219/753-4379.

May 8-10 MONROEVILLE, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists (PAN) 3rd Spring Convention. John Paul Sarosi, 106 Market St., Johnstown, PA 15901, telephone 814/535-5766, fax 814/535-2978.

continued on next page

Membership News

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

continued from previous page

May 22-24 PERRY, GA. Georgia National Fairgrounds & Agricenter, I-75, Exit 42. Georgia Numismatic Association Annual Convention. Danny Robinson, c/o GNA, P.O. Box 725227, Atlanta, GA 31139-9227, telephone 800/929-0014.

May 30-31 PIERRE, SD. Kings Inn Convention Center, 220 S. Pierre St. 47th Annual South Dakota Coin & Stamp Association Show & Auction hosted by the Pierre Coin & Stamp Club. Byron Reed, P.O. Box 211, Pierre, SD 57501, telephone 605/224-7980.

14-15 INDIANA, PA. Best Western University Inn, 1545 Wayne Ave. (Rt. 119S.). Indiana Coin Club 40th Annual Spring Coin Show. John F. Busovicki, 72 Walcott St., Clymer, PA 15728-1230, telephone 412/254-2471.

14-15 YORK, PA. Springetts Fire Hall, 3013 E. Market St. York Coin Club 37th Annual Coin Show. Jane Knaub, 150 Throne Ave., York, PA 17402, telephone 717/757-4070.

15 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Erie County Coin & Stamp Club Coin & Stamp Bourse & Auction. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williams-ville, NY 14221, telephone 716/633-4104.

15 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

29 HACKETTSTOWN, NJ. American Legion Hall, Willow Grove St. Coin Show sponsored by the Hackettstown Coin Club. HCC, c/o Steve Middleton, P.O. Box 83, Boonton, NJ 07005, telephone 973/627-0705.

APRIL

5 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Cap-

itol District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

18-19 LAVALE, MD. LaVale Fire Hall #1, 423 National Hwy. (U.S. Rt. 40, 3 mi. W. of Cumberland). Coin Show hosted by the Western Maryland Coin Club. Bourse Chairman George Waingold, 1260 Vocke Rd., LaVale, MD 21502-7716, telephone 301/729-0777.

18-19 SALEM, VA. American Legion, 710 Apperson Dr. Salem Coin Club Spring Coin Show. Emmett Yonce, 2040 Roanoke Rd., Daleville, VA 24083, telephone 540/992-5331.

19 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Auction sponsored by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104.

19 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

19 WEST SPRINGFIELD, MA. Dante Club, Baldwin St. Semi-Annual Coin Show of the West Springfield Coin Club. Peter Setian, P.O. Box 104, West Springfield, MA 01089, telephone 413/596-9871.

25 MASSAPEQUA, NY. Presbyterian Community Hall, 150 Pittsburgh Ave. (off Broadway). Massapequa Coin Club Annual Coin Show & Sale. MCC, P.O. Box 56, Massapequa Park, NY 11762.

26 SPARTA, NJ. Elks Lodge, Lake Mohawk Boardwalk. Coin Show held by the Sussex County Coin Club. SCCC, c/o Tom Stepanski, Dart Stamp & Coin Shop, P.O. Box 6273, Middletown, NY 10940, telephone 914/343-2716.

MAY

3 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capitol District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

16-17 CHAMBERSBURG, PA. Holiday Inn, I-81, Exit 5. Coin Show conducted by The Friendly Coin Club. Show Chairman Fitz Shelton Jr., 225 Brumbaugh Ave., Chambersburg, PA 17201-2805, telephone 717/264-8855.

17 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. 7th Annual Get-Together Show held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104.

17 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Bourse Chairman Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159, telephone 315/699-3711.

SOUTH

MARCH

1 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E. on Hollywood Blvd., N. on 24th Ave.).

Membership News

Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

15 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Fort Lauderdale Coin Club Coin & Stamp Show. E.O. Smith, 301 S.E. 75th Terr., Plantation, FL 33317, telephone 954/791-6198.

21-22 LUBBOCK, TX. Lubbock Memorial Civic Center, 1501 6th St. 38th Annual Coin & Sports Card Show sponsored by the South Plains Coin Club. SPCC, P.O. Box 6326, Lubbock, TX 79493, telephone Sharron Rice 806/796-1883 or 806/792-0428.

28-29 FT. MYERS, FL. Activity Center, 2646 Cleveland Ave. (U.S. Hwy. 41). 23rd Annual Coin, Stamp, Jewelry & Sports Card Show conducted by the Cape Coral Coin Club. Michael Herbert, P.O. Box 6121, Ft. Myers, FL 33911, telephone/fax 941/936-2741.

APRIL

5 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E. on Hollywood Blvd., N. on 24th Ave.). Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

19 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Fort Lauderdale Coin Club Coin & Stamp Show. E.O. Smith, 301 S.E. 75th Terr., Plantation, FL 33317, telephone 954/791-6198.

MAY

10 HOLLYWOOD, FL. Hollywood Rotary Club, 2349 Taylor St. (I-95, E. on Hollywood Blvd., N. on 24th Ave.). Gold Coast Coin Club Coin, Stamp & Collectibles Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

17 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Fort Lauderdale Coin Club Coin & Stamp Show. E.O. Smith, 301 S.E. 75th Terr., Plantation, FL 33317, telephone 954/791-6198.

CENTRAL

MARCH

1 FRANKSVILLE, WI. South Hills Country Club, 3047 Hwy. 94 Frontage Rd. (between Hwy. K & Hwy. 20). 60th Annual Coin & Collectible Show conducted by the Racine Numismatic Society. Bourse Chairman Jerry Binsfeld, Box 191, Pleasant Prairie, WI 53158, telephone 414/843-2321 (work) or 414/654-6272 (home).

1 GREEN BAY, WI. Comfort Suites/Rock Garden, 1951 Bond St. Annual Spring Coin Show of the Nicolet Coin Club. Bourse Chairman Roger A. Bohn, 1345 Ponderosa Ave., Green Bay, WI 54313, telephone 920/499-7035.

7 BLOOMINGTON, IN. Ramada Inn, 2601 N. Walnut. Bloomington Coin Club Annual Coin Show. BCC, 2604 E. 3rd St., Bloomington, IN 47401, or telephone Chairmen Steve Ball 812/332-8793 or Jim Tolen 812/336-6450.

8 NORWALK, OH. VFW Hall, 140 Milan Ave. (U.S. Rt. 250). Annual Coin Show hosted by the Firelands Coin Club. FCC, P.O. Box 841, Norwalk, OH 44857.

13-15 STRONGSVILLE, OH. Holiday Inn, I-71 & Rt. 82. 37th Annual Coin Show held by the Warrensville Heights Coin Club. Bill Krizsan, c/o WHCC, P.O. Box 391441, Solon, OH 44139, telephone 216/248-4722.

15 FT. WAYNE, IN. Allen County Fairgrounds, 2726 Carroll Rd. Old Fort Coin Club Coin & Currency Show. Bourse

Chairman Mark Eberhardt, c/o OFCC, P.O. Box 11051, Ft. Wayne, IN 46855.

21 SHEBOYGAN, WI. Sheboygan Armory, 516 Armory Dr. Sheboygan Coin Club Coin & Sports Card Show. Ed Rautmann, P.O. Box 907, Sheboygan, WI 53082, telephone 414/452-0054.

22 EVANSVILLE, IN. C.K. Newsome Community Center, 100 E. Walnut. Coin Show sponsored by the Evansville Coin Club. Bourse Chairman Dan Busler, 2733 Conestoga Ct., Newburgh, IN 47630, telephone 812/853-5245.

22 MARION, IN. Grant County 4-H Fairgrounds, Hwy. 18 (1 mi. E. of Marion). 40th Annual Coin Show hosted by the Marion Coin Club. W. Ray Lockwood, c/o MCC, P.O. Box 93, Marion, IN 46952, telephone 765/664-6520, E-mail sunray@comteck.com.

22 OMAHA, NE. Holiday Inn, 72nd St. & I-80. SAC-Midwest Coin Club Coin Show. Mike Dilleuth, c/o SMCC, 15671 Marcy St., Omaha, NE 68118, telephone 402/293-9596.

29 FOSTORIA, OH. UAW Fellowship Hall, Rt. 199 N. & Plaza Dr. Fostoria Coin Club Annual Spring Coin Show. Phil Warrington, 104 S. S.R. 587, Fostoria, OH 44830, telephone 419/435-7135.

29 MERRILLVILLE, IN. Serbian-American Hall, 8700 Taft St. (State Hwy. 55). TriCity Coin Show co-sponsored by the Valparaiso Coin Club & the Good Fellow Coin Club. Chairman Louis J. Fattore, 4262 Indiana St., Glen Park, IN 46409, telephone 219/884-6675.

29 WAUKESHA, WI. Waukesha Elks Lodge, 2301 Springdale Rd. (I-94, Exit Hwy. 18 W. to Springdale Rd. @ Dunkin' Donuts, right 2 blocks). 29th Annual Collectibles & Coin Show conducted by the Waukesha Coin Club. WCC, Box 1122, Waukesha, WI 53187-1122.

Membership News

APRIL

5 MILAN, IL. Milan Community Center, Camden Park, U.S. Rt. 67. Quad City Coin Club Annual Spring Coin Show. Bourse Chairman John R. Brixey, 1553 39th St., Rock Island, IL 61201, telephone 309/788-8726.

25 PEKIN, IL. Miller Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial Hospital, across from Pekin Park Lagoon). Tazewell Numismatic Society 38th Anniversary Coin Show. Bourse Chairman Dale O. Freidinger, P.O. Box 696, Pekin, IL 61555-0696, telephone 309/353-6178.

WEST

MARCH

7-8 EUREKA, CA. Redwood Acres Fairgrounds, 3750 Harris St. Eureka Coin Club 32nd Annual Coin Show. Bourse Chairman Harry Dixon, P.O. Box 505, Eureka, CA 95501, telephone 707/442-1106.

8 SCOTTSDALE, AZ. Elks Lodge (by the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show sponsored by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

14-15 TACOMA, WA. LaQuinta Inn, Portland Ave. & I-5. Bi-Annual Coin Show conducted by the Tacoma-Lakewood Coin Club. Bourse Chairman Paul Longier, P.O. Box 7626, Olympia, WA 98507.

28-29 ALBANY, OR. United Steelworkers Hall, 13th Ave. & Jefferson St. 34th Annual Coin Show held by the Mid-Valley Coin Club. Show Chairman Monte Mensing, P.O. Box 326, Marion, OR 97359, telephone 503/769-7183.

28-29 SANTA ROSA, CA. Sonoma County Fairgrounds (E.C. Kraft Bldg.), 1350 Bennett Valley Rd. (Hwy. 101 N., Hwy. 12 E. to Bennett Valley Rd.; park in lot E. off Brookwood Dr.). 30th Annual Coin Show sponsored by the Redwood Empire Coin Club. Show Chairman Merle Avila, c/o RECC, P.O. Box 9013, Santa Rosa, CA 95405, telephone 707/585-3711 (day) or 707/824-4811 (evening).

APRIL

3-5 OGDEN, UT. Ogden Park Hotel, 247 24th St. Ogden Coin Club 26th Annual Northern Utah Coin Show. Chris Robertson, P.O. Box 25957, Salt Lake City, UT 84125.

19 SCOTTSDALE, AZ. Elks Lodge (by the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show sponsored by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

26 ARCADIA, CA. Masonic Temple, 50 W. Duarte Rd. 37th Annual Coin-o-Rama conducted by the Covina Coin Club. Ron Pettie, c/o CCC, P.O. Box 1746, Upland, CA 91785, telephone 626/574-0503.

MAY

2-3 EUGENE, OR. Masonic Hall, Centennial Blvd. Springfield Coin Club Annual Coin Show. Show Chairmen Monte Mensing, P.O. Box 326, Marion, OR 97359, telephone 503/769-7183; and Jeff Tharn, telephone 541/683-3840.

17 SCOTTSDALE, AZ. Elks Lodge (by the buttes), 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show sponsored by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 602/990-1007.

CANADA

APRIL

18-19 OTTAWA, ON. Citadel Hotel & Convention Centre, 101 Lyon St. N. Ontario Numismatic Association Convention. Graham Neale, Box 8525, Ottawa, Ontario K1G 3H9, Canada, telephone 613/521-2117 or E-mail g.neale@sympatico.ca.

GERMANY

MAY

17 HEIDELBERG. Elementary School, Patrick Henry Village (Autobahn Frankfurt-Karlsruhe, Schwetzingen Exit). Heidelberg Coin & Stamp Club Show. Harley Miller, Im Kreuz 18, 74906 Wollenberg, Germany, telephone 0049-6268-555.

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Membership News

CLUB NEWS

The **Society of Paper Money Collectors** is seeking nominations for its prestigious Dr. Glenn E. Jackson Memorial Award for best published article on paper money essays, proof and specimen notes, engravers and engraving. To be considered for the award, authors of qualifying articles published in 1997 should send three copies of the article, with their name and address on each, to Wendell Wolka, P.O. Box 569, Dublin, OH 43017. Deadline for receipt of entries is April 1.

The **Polish American Numismatic Association** (PANA) held a coin show in Chicago in November. Several dealers offered a wide variety of Polish and world numismatic material for sale, and collections of Polish military crosses and Pulaski medals were on exhibit. Founded in 1963, PANA is devoted to the collection, preservation and dissemination of information about coins, currency, medals, orders, decorations and badges related to the history of Poland and other countries. For information, write to PANA, P.O. Box 56829, Chicago, IL 60656-0829, or telephone 773/283-7543.

The **Stanislaus County Coin Club** (SCCC) of northern California held "Other Hobbies Night" at its September meeting. Among the collections presented was Doug Daniels' hoard of 100 traffic tickets, all for moving violations. Daniels says he was only convicted once.

The **Pennsylvania Association of Numismatists** (PAN) presented its Gasparro Award to Kathy Sarosi of Johnstown, Pennsylvania, for her outstanding service to numismatics



Kathy Sarosi receives the Pennsylvania Association of Numismatists' (PAN) Gasparro Award from Awards Chairman Charles Culleiton at the group's 19th Annual Convention.

throughout Pennsylvania. The award, named for former United States Mint Chief Engraver Frank Gasparro, was presented at the club's annual banquet in October by PAN Awards Chairman Charles Culleiton. Says PAN President Richard Cross, "The growth of PAN's coin conventions—and increased interest in the hobby by young people—owes a great deal to Kathy Sarosi." Those interested in

PAN can write to P.O. Box 1079, Lancaster, PA 17608-1079.

Eighty-four members and guests attended the annual Christmas dinner and auction held by the **South Plains Coin Club** (SPCC) of Lubbock, Texas. For each of the last six years, the SPCC has raised more than \$1,000 for a worthy charity, but 1997's fund-raiser was an exceptional success. Buying back many of the donated auction lots as they were called by SPCC President Sharron Rice, club members raised an amazing \$2,351 for the area's "Meals on Wheels."

More than 90 members, relatives and friends of the **Fairfield Coin Club** (FCC) and the **Vallejo Numismatic Society** (VNS) met for their 11th annual joint Christmas party at the Anheuser-Busch Brewery in Fairfield, California, during which the clubs' 1998 officers were introduced. Serving the FCC this year are Joe Sirois, president; Sandy Bearden, vice president; Russell Leach, treasurer; and John Bearden, secretary. Leading the VNS are Michael Stanley, president; Rodney Baker, vice president; Mike Fiore,



As part of the City of Baltimore's 200th birthday celebration in 1997, the **Maryland State Numismatic Association** (MSNA) issued elongated coins featuring the bicentennial logo—two candles atop a map of the city. Collectors can purchase three elongated cents for \$1; a four-coin elongated set (cent, nickel, dime and quarter) for \$3; or a lapel pin made from a nickel for \$1. Send payment, plus a self-addressed, stamped envelope (the pin requires an additional 11 cents' postage), to MSNA, P.O. Box 6533, Sparrows Point, MD 21219.

Membership News

secretary; Michael Turrini, treasurer; and William Bartz, Bob Sather and Joseph Sirois, board members. Among the many recognitions during the event was presentation of the FCC's Jan Henke Service Award to Joseph Sirois, and the club's highest honor, the Rich Neilly Award, bestowed on William Bartz. On behalf of the **Northern California Numismatic Association (NCNA)**,

Walter Ostromecki Jr. presented the Association's highest honor, the Ron Miller Memorial Award, to Jan D. Henke and O.L. Wallis. Henke serves the FCC and Solano Silver Round Club as secretary/editor and the FCC and VNS as medals coordinator. Wallis is past president of the VNS and NCNA, among others.

Each year for the past five years, **Women in Numismatics (WIN)** has funded a scholarship to the ANA Summer Conference. At a meeting held during the Florida United Numismatists (FUN) show in January, WIN announced that this year's fund-raising raffle was so successful, there are eight lucky scholarship recipients. Heading to Colorado for the Conference in July are Dorothy Baber, Carolyn Graham, Lorelei Lissor, Cindy Mohon, Gloria Peters, Ginger Rapsus, Debbie Williams and Nancy Wilson.

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OBITUARIES

ADELINE I. BEBEE—LM 110

Adeline I. Bebee, widow of Aubrey E. Bebee, died on January 10 in Omaha, Nebraska. The Bebees were the ANA's greatest benefactors.

Says ANA President Anthony Swiatek, "The numismatic hobby has lost the last member of a great collecting couple who changed the numismatic world. While we are saddened by Adeline's passing, we can take comfort not only in her gifts to the ANA's Money Museum, but also in how she and Aubrey touched so many of us. We will always remember Adeline for her love of the hobby and her generosity to all who have discovered its wonders."

Adeline Dorsey met Aubrey Bebee while she worked for the Illinois Bell Telephone Company in the late 1920s. After marrying in 1930, the couple operated an "apartment hotel" in Chicago and entered the world of numismatics. In 1941 they opened their first coin shop in Chicago, where they remained until 1952. They then moved to Omaha, where Adeline's mother and four sisters lived, and continued their numismatic business there until they retired in 1991.

Adeline Bebee stood at her husband's side in 1967 when he paid a then-record \$46,000 for a 1913 Liberty Head nickel. She again was with him when he purchased another great numismatic rarity, an 1804 Class III Bust dollar. The couple later donated both coins, valued at \$1 million each, to the ANA Money Museum in Colorado Springs, Colorado. Their generosity to the ANA

DONATIONS

Contributions for December 1997

CASH (\$1,000.00+)

Sanborn Partridge

CASH (\$100.00+)

I. Nelson Clark

The Elongated Collectors

Rochester Numismatic Association (NY)

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L.L. Avner

Johnny M. Heller

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Daniel Bullard

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Golden Eagle Coin Exchange

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Jeffrey T. Miles

George R. Patt

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MATERIAL

Robert M. Ayers

Henry J. Bender

H. Robert Campbell

Howard A. Daniel III

James E. Dice

Raymond Epstein

David Hendin

Walter C. Herold

Don Hespe

Samuel Kisin

C. Lorias

Chas. K. Mervine

J.J. Mueller

Richard N. Nachbar

Edward C. Rochette

B. Michael Thorne

Adna G. Wilde Jr.

Membership News



Adeline I. and Aubrey E. Bebee

did not stop here, however. The Bebees also donated to the ANA books and rare coins, including an 1854

Kellogg & Co. \$20 gold piece; Swedish copper plate money, examples of "odd and curious" money; and the world's foremost collection of United States paper money. Many notes in the Bebee collection are displayed not only in the ANA's Money Museum, but also on its Internet site (www.money.org).

Adeline Bebee joined the ANA in 1940 and worked hand-in-hand with her husband in numismatics until his death in 1992. They were organizers and charter members of the Professional Numismatists Guild, fellows of the American Numismatic Society and long-standing members of the International Association of Professional Numismatists. Together they received the

ANA's Lifetime Achievement Award and Medal of Merit, as well as its highest recognition, the Farran Zerbe Memorial Award for Distinguished Service.

Adeline Bebee is survived by her sister, Mrs. Gilbert O'Keefe of Omaha; and several nieces and nephews. The family requests that memorial contributions be made to the Calvary Baptist Church, 3903 Cuming St., Omaha, NE 68131.

R.H. WILLIAMSON—ANA 9482

Raymond H. Williamson died on December 13, 1997, in Lynchburg, Virginia. He was born in Eagle Grove, Iowa, in 1907. A retired 43-year employee of General Electric, he held electrical engineering de-

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Membership News

grees from Iowa State University and Union College in Schenectady, New York.

Williamson, a numismatist for 80 years, joined the ANA in 1943 and received his 50-year membership medal in 1993. He was a fellow of the American Numismatic Society and a member of the Virginia Numismatic Association and the Early American Coppers club. In 1968 he was appointed to the United States Assay Commission by President Lyndon Johnson.

Williamson's primary collecting interest was United States large cents; however, his love of books and research led him to build an excellent numismatic library. His articles appeared in *The Numismatist* and

other numismatic publications. Williamson is survived by Hazel, his wife of 67 years.

R 118345 **Wilfried Albrecht**, Cologne, Germany (joined 8-82)

K 125504 **Arnold M. Cowan**, Long Beach, CA (joined 10-84)

K 68273 **Leonard E. Dosier**, Santa Cruz, CA (joined 1-71)

K 171110 **A. Keller**, Kankakee, IL (joined 5-96)

LM 343 **J.L. Massetti**, Ardmore, PA (joined 10-47)

R 171846 **Henry V. Mauldin**, Birmingham, AL (joined 7-96)

K 167077 **James O. McQuaig**, Meridian, MS (joined 4-95)

R 169368 **John Strickland**, Durham, NC (joined 12-95)

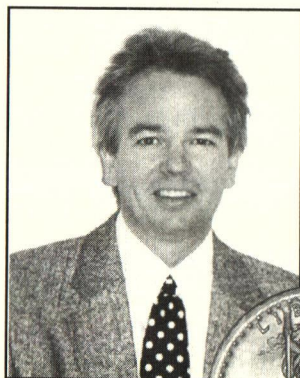
K 17259 **Don T. Thrall**, Berkeley, CA (joined 1-49)

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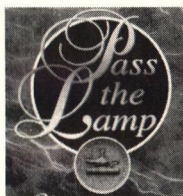
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Among the potential advantages of this type of gift are: 1) the ability to make an immediate gift to the ANA, but not forfeit the benefit of the asset in your lifetime; 2) an income tax deduction on the gift portion of the asset (certain limitations may apply); 3) the ability to avoid lump-sum payment of capital gains taxes on the sale of an appreciated asset; and 4) an increase in annual unearned income with a significant portion of each annuity payment often received tax-free.

Senior-aged members especially can benefit from the very favorable and stable rates of return that can augment fixed incomes. For example, take a 70-year-old ANA member in a 36 percent marginal tax bracket. Assume the member has a \$5,000 investment in a certificate of deposit with a 5.5 percent annual yield. When the CD matures, the member could donate the \$5,000 in exchange for a Charitable Gift Annuity and permanently increase the effective rate of return to about 11 percent. That's double the return! Sound interesting? Just complete the form below.

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Grading Classic Head Quarter Eagles

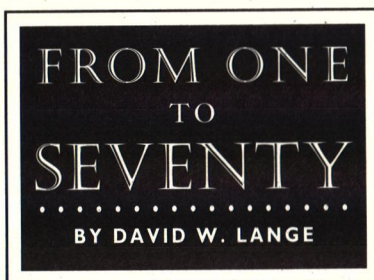
THE CLASSIC HEAD quarter eagle (1834-39) was the first coin of this denomination to circulate in large numbers. Congress passed new legislation in 1834 altering the standards for United States gold coins, lowering their weight to a realistic level that permitted them to circulate freely rather than being hoarded for their bullion value.

Although the basic Capped Head Liberty design was retained, it was altered by removal of Liberty's cap and the motto E PLURIBUS UNUM. These changes, plus slightly smaller diameters for both the quarter and half eagles, readily distinguished the new coins from the old.

The demand for circulating gold coins was such that fairly large numbers were coined over the next few years. Assisting in this extensive coinage were two timely developments—France repaid, in gold, a debt dating from the Napoleonic Era; and the Georgia and Carolina gold mines began production. This newly mined bullion led to the establishment of federal branch mints at Dahlonega, Georgia, and Charlotte, North Carolina, in 1835. Before the Civil War forced their closure in 1861, these mints coined gold pieces exclusively.

Classic Head quarter eagles survive more or less in proportion to their respective mintages, but the vast majority of extant pieces are in circulated condition. Most grade from Fine to Very Fine and have been cleaned at some time in their history. Depending on the harshness of the cleaning, such coins may not be acceptable for certification by third-party grading services such as

Numismatic Guaranty Corporation (NGC). This applies to coins damaged by circulation as well. Because



Classic Head quarter eagles actually were used in daily circulation, they're often found with dents and scratches. Again, the severity of such flaws determine whether a coin will be accepted for third-party grading.

Sharpness of strike is the biggest variable when grading these coins. This type is noted for indistinct centers, and this is particularly noticeable at and directly above Liberty's ear. *Official A.N.A. Grading Standards for United States Coins* addresses this issue, noting that "Pieces dated 1836 and 1837 are softly struck at the center, and except for 1838 and 1839, the earlier dates are almost never well struck up in the hair curls." Armed with this information and the book, you'll find it fairly simple to grade these coins. The illustrations and descriptions are quite straightforward.

Mint-state examples of the Classic Head type are somewhat scarce and concentrated mostly in just two dates, 1834 and 1836. Gem specimens of any date are very rare in this series. For example, NGC has certified only eight coins of this type as MS-65 and none finer (as of October 1997). Six of these gems are

dated 1834, and the remaining two are dated 1838. Most collectors will have to settle for a coin graded MS-63 or lower, as the supply of superior pieces is very limited.

Among the relatively small population of mint-state specimens, there is some variation in surface quality. Semi-prooflike coins can be found for the more available dates, such as 1834, but most have frosty surfaces. Examples that have not been cleaned typically show a bit of orange or russet toning around their peripheries, and this can be quite attractive. The branch-mint coins generally are not as well made as their Philadelphia Mint counterparts, but the southern



mints turned out better gold coins at this time than they would a couple of decades later. It's mostly low mintages that account for the small population of choice pieces.

While the typical collector is seeking only a single piece to represent the Classic Head quarter eagle type, collecting this series by date and mint is feasible if one is not too fussy about condition. A few specialists have even begun assembling these coins by varieties, continuing the work started decades ago by the late Walter Breen.

Perilous PVC

DESPITE THAT THE perils of polyvinyl chloride holders have been widely known for many years, each new year brings more questions about their use for long-term storage of coins. If your coins are in this type of holder, please remove them immediately and store them safely!

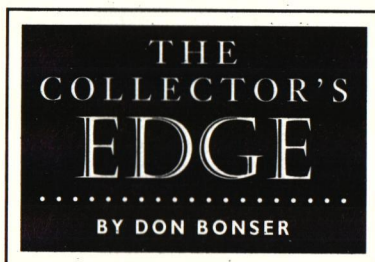
Q. Recently, I noticed that a few uncirculated silver dollars that were stored in PVC flips for 20+ years have developed a cloudy surface. Two of them have a somewhat sticky residue with greenish tinges on the reeding. Is there a way to safely remove this residue without harming the coin? I would like to remove the coating before storing the coins correctly. Your assistance is appreciated.

—P.W., via Internet

A. First, for the benefit of newer readers, (and perhaps as a useful refresher for some “long-timers”), I’d like to review some of the properties of and precautions regarding polyvinyl chloride holders, or “PVC flips.” Briefly, they are made with a plasticizer to make them soft and pliable; over time, this plasticizer will, in many cases, react with the copper contained in the coins stored within. The initial signs of this reaction often appear as a cloudy film on the coins’ surfaces; later stages may show up as green, sticky globules.

PVC holders generally are fine for very short-term storage, and are even advantageous for such because they are easy to use and virtually non-abrasive. However, use for longer than a few weeks to a few months is increasingly dangerous,

because you can’t accurately predict when the holder will begin to react with the coin it contains. High tem-



perature and humidity accelerate the process, as do older holders.

As long as the contamination has not eaten into the surface of the coin, it *usually* can be removed safely. Trichlorotrifluoroethane, commercially marketed in the past as Dissolve™ in the numismatic hobby and TF™ solvent elsewhere, often did a good job; however, it no longer is made and is difficult to obtain. (It is a fluorocarbon, which is damaging to the ozone layer.)

Other solvents that often successfully remove this contamination are MS70™, Blue Ribbon™ professional coin cleaner and preservative, and acetone. This particular Blue Ribbon product leaves behind a thin layer of protective lubricant that may or may not be desired; the other two products often favorably remove contamination if you immerse the coin and swish it about. Stubborn areas may require careful use of a cotton swab dipped in solvent.

Do not attempt this or any other cleaning unless you are thoroughly familiar with the process. Experiment on inexpensive coins first, and seek advice from and demonstrations

by people who are well-versed in these products and procedures.

Q. There’s a problem I need to solve. I can walk into any coin show in this country and see artificially toned and/or enhanced coins labeled, priced and sold as “mint state.” But, they are not mint state, are they? Probably uncirculated, but definitely not in the state as minted! The synonymous use of “uncirculated” and “mint state” needs to be discontinued. In a time of much coin doctoring, it’s misleading, potentially deceptive and often wrong. Let’s fix this!

—D.T., Washington

A. Although perhaps a bit misleading, the term “mint state” for a coin that has never seen circulation is, at least for now, firmly entrenched in our hobby. I suspect that nearly all those who collect mint-state coins understand that lower-grade mint-state (uncirculated) pieces may have problems created outside the mint, but the coins still merit a “mint state” designation because they never reached circulation.

As for artificially toned or otherwise enhanced coins being sold as mint state, this certainly (and very unfortunately) occurs, but is nearly impossible to prove because of the subjectivity involved in coin evaluation and grading. Even experts vehemently disagree on some coins. Ultimately, the best solution is consumer education. For example, collectors should look at many coins, talk to experts, attend coin shows or take an ANA Summer Conference course. •



APPLICATION FOR AUTHENTICATION

ANAAB

American Numismatic Association Authentication Bureau

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COIN #	COUNTRY	DATE/MM	DENOM.	VARIETY	☐ REEXAM ☐ TRANSFER	Authentication Plus	ISSUE CERTIFICATE TO	OWNER'S VALUE

TOTAL INSURED VALUE

\$ _____

Authentication Plus

An additional service that provides data not offered in the standard certification procedure, the following evaluations include, but are not limited to: rarity, general value, weight, diameter, specific gravity, variety, recommended references, surface characteristics, reflectivity, originality, type of counterfeit, reed count, etc. See reverse for more information.

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I hereby understand and agree that I am submitting the above-described item(s) to American Numismatic Association (ANA) for authentication under the following terms and conditions:

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6. In view of ANA's policy that all packages of items transmitted to ANA for authentication are opened in the presence of two ANA employees, the determination of said employees as to the item(s) received by ANA and/or not received by ANA shall be final, conclusive and binding upon the applicant in any dispute with respect to ANA's receipt of such items.

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See worksheet on back)

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GENERAL INSTRUCTIONS

THE AMERICAN NUMISMATIC ASSOCIATION AUTHENTICATION BUREAU:

- Renders an opinion whether a numismatic item is genuine or otherwise, including authenticating of all coins (U.S., foreign, ancient) tokens, medals, and paper money (including obsolete U.S.).
- Issues a photo certificate with a registration number on genuine items.
- Cannot determine initial insurance valuation of items—values must be supplied by the submitter.
- Provides reference attributions if possible.
- Uses its network of numismatic experts on a consulting basis for those items requiring additional examination and opinions.
- Provides counterfeit diagnostics on non-genuine specimens.
- Provides certification services for ANA members only.
- Provides additional information on membership services.

Authentication **Plus**

Fee for Authentication Plus+ \$5.00 each additional evaluation question

Authentication Plus+ service provides evaluations not included in the standard certification process. Those submitting coins for certification can request additional data, including, but not limited to: rarity, value, weight, diameter, specific gravity, variety, surface characteristics, reflectivity, originality, type of counterfeit, reed count, and recommended references for further research. List item number and questions on a separate sheet.

ADMINISTRATIVE

- Please submit items in easy access holders. Mark holders with matching submission numbers.
- Fee schedule: \$23 per item for specimens valued up to \$4,999 each. For items valued at \$5,000 or more the cost is \$40 per specimen. Both genuine and counterfeit determinations will be at full charge. Sufficient return postage must be included with each submission. Postage only will be billed if no decision is reached.
- ANA will provide free insurance up to \$1,000 per item valued under \$5,000 (average). \$5,000 worth of free insurance, will be provided for each item valued at \$5,000 or more. Shipments valued higher are charged \$1.00 per thousand dollars of additional valuation. (see worksheet). This insurance covers only the period in which an item is in ANA's possession. (See #7 under ANA's Liability.)
- The ANA fee structure is predicated in part on accurate valuation of coins for insurance purposes. Overvaluation, even within the stated limits, raises costs and may result in a rate increase.
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- Reexamination requires submission of the certified item and the certificate.
- Transfers require submission of original certificate (ANAAB will not reissue certificates bearing grade opinions).

PHOTO CERTIFICATE

- A black and white photographic certificate will be issued for newly authenticated items and for reexamination and transfer of previously authenticated items.

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- While in the possession of the ANA Authentication Bureau, each submitted item valued under \$5,000 automatically will be insured for \$1,000; each item valued at more than \$5,000 will be insured for \$5,000.
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Ad Size	Ad Dimensions		Ad Frequency			
	INCHES	PICAS	1 TIME	3 TIMES	6 TIMES	12 TIMES
Full page	6 $\frac{1}{16}$ x 8 $\frac{1}{16}$	38 x 48.6	\$456	\$433	\$410	\$389
Half Page	6 $\frac{1}{16}$ x 3 $\frac{1}{16}$	38 x 23.6	241	230	216	204
Quarter Page	3 x 3 $\frac{1}{16}$	18 x 23.6	124	117	110	105
Display Classified	2 x 1 $\frac{1}{4}$	12 x 10.6	81	76	71	67

GENERAL INFORMATION

Contracts are available for 3-, 6- and 12-time placement. Frequency will be consecutive unless otherwise scheduled. Page position can be requested for regular advertisements, but cannot be guaranteed. No advertisements will be accepted from minors unless accompanied by a statement of financial responsibility signed by a parent or legal guardian. In keeping with the Hobby Protection Act, advertisements for reproductions or imitations of numismatic items must clearly state that they are not original items. Photographs of these items must show they have been marked with the word "COPY" and must include the date of manufacture. *The Numismatist* specifically reserves the right to edit copy, to require payment in advance, or to decline any advertisement in part or in whole.

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Preferred placement of ads is available for 20 percent above the rate for regular advertisements. Preferred-placement ads are positioned in the first quarter of the magazine, as far forward as possible.

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Guaranteed placement of ads is available for 35 percent above the rate for regular advertisements. Guaranteed-placement ads are placed on a specific page for the duration of the contract. All positions subject to availability.

BIND-IN CARDS

Contact the ANA Advertising Sales Manager.

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To ensure insertion in the desired issue, copy must be received by the 15th of the month (cover ads must be received by the 5th of the month), seven weeks preceding the issue's cover date. Ad copy may be changed each issue, but if new copy is not received from contract advertisers by the deadline, the previous month's ad will be repeated.

ADVERTISING GUIDELINES

Ad copy must be legible and not included in the body of a letter or other transmission. New ad copy cannot be accepted over the telephone. The name and ANA number of the firm's principal officer must appear in all advertisements. Requests for photography of numismatic items will be billed at prevailing national rates. Display classified advertisements will be placed under the classification most closely related to the ad's subject. All display classified ads appear without illustrations or logos.

Every effort is made to ensure accuracy in all display advertising. Proofs of full-, half- and quarter-page ads will be provided for review of format and typography. At that time, ad revisions may be requested. Advertisers may be charged for extensive changes requested after deadline. The ANA is not responsible for any errors or omissions noted following the advertiser's approval of the advertisement.

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CONTRACT CANCELLATION

Contract cancellation requires notice seven weeks prior to the issue's cover date. Cancelled contracts will be rebilled at the applicable rate.

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Advertisers are required to be members of the American Numismatic Association and must submit the name and ANA membership number of owners and/or principal officers of the firm, as well as one banking and three business references.

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Remittance is payable to "American Numismatic Association." Credit will be extended to contract advertisers only. A 5-percent discount will be given to contract advertisers for payment made in advance. A monthly service charge of 1 $\frac{1}{2}$ percent will be applied to balances unpaid over 30 days. Payment must accompany advertisements submitted by non-contract advertisers. Advertising contracts may be suspended if account balances are 90 days past due.

Direct correspondence and advertising materials, along with ANA member name and number, to ANA Advertising Sales Manager, THE NUMISMATIST, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, 800-556-2646, 719-632-2646, Fax 719-634-4085.

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AUCTION INSIGHTS

BY BOB MERRILL

Wardrobe by Sherwin-Williams™

Everything is relative. Is a teaspoon of sand significant? Not if we are talking about measuring the size of a beach, but thrown in your eye, well, that would be different. And so it is with coins. I get all kinds of telephone calls. Everything from "I've got a Lincoln cent with a filled 'E,'" to the exciting ones like "I've got the Atwater 1802 half dime in About Uncirculated condition." I think that is what makes numismatics so interesting. You never know what the next call will bring.

Over the years, we have had many outstanding sales. The auction at the Florida United Numismatists (FUN) show in January was a prime example of the type we love to produce. I would like to have a Donald Carter gold collection for every auction, but it isn't always possible. Heritage Numismatic Auctions is not going to get every deal, and I realize that. The competition in our cottage industry is positive, for it constantly reminds me that all we have to sell is service. Coins aren't exactly in the mainstream of America, although given the spending habits of some of our better bidders, their spouses probably would take exception.

Some years ago, when we were located in the West End, I received a call from a gentleman who said he would like to come down to our offices and visit. An hour later, a disheveled man of somewhere between 50 and 60 showed. How disheveled? Well, if it had been night and I saw this guy approaching, I would cross

the street. Not that I'm quick to jump to conclusions, you understand, but I'm so compulsive, impulsive and impetuous, I immediately assumed that this man thought we were either the downtown Dallas blood bank or the "It'll Do" tavern (an actual Dallas oasis serving thirsty patrons for over 50 years).

Once this man began discussing coins, however, it was obvious he had some significant pieces: a 12-piece type set of gold, a complete set of Indian quarter eagles, some desirable proof type coins and a group of better-date dollars. He gave me his address, and we agreed to meet later that week.

Two days later, my vehicle turned onto the Houston St. viaduct to go to Oak Cliff, an ominous Dallas suburb known only to those of us who were raised there. Oak Cliff is not one of those areas of urban concentration where you would expect to find coins, and this gentleman's residence was typical of the neighborhood. However, this man could talk coins, so I wasn't overly concerned.

The young lady who greeted me at the door was, to say the least, aesthetically pleasing to my optic nerves. She had long, brown hair that complemented her jet black clothes perfectly. Now I don't know a Hermes™ product from one purchased at K-Mart™, but it appeared to me that from the way her clothes fit, they were designed by either Sherwin-Williams™ or the Dutch Boy™. I mean this lady never even saw a McDonald's™ burger, much less consumed one.

I immediately surmised that this must be the daughter of the gentleman I had come to visit and promptly voiced this observation. As it turned out, however, she was his wife. Off to an inauspicious start, I mumbled

some innocuous partial sentences and wished I could curl up behind the ottoman like one of the many cats roaming freely about the house.

Fortunately, I was saved by the conversation between the two people I was visiting. "You've put all your money into these coins and that is why we don't have a washing machine. You never spend anything on yourself; you look like a bum. I hate this dump of a house." Just where I needed to be—in the middle of a domestic dispute.

While "Disheveled" and "Dutch Boy" proceeded to argue the merits of coin collecting, I made the briefest inventory in the history of Heritage Numismatic Auctions. Between pen strokes, I learned that selling was her idea so they could move out of Oak Cliff and acquire some possessions of a more utilitarian value. Just as the decibels were reaching an intolerable state, I got a signature on the contract and interrupted their yelling long enough to say adios.

When settlement came a few months later, we noted a new address. There was also a written request from Disheveled to make the check payable to Dutch Boy. I'm not going to take sides, but coins are a means, not an end. We are all just their caretakers until they are passed on to another. •

Bob Merrill, a former history teacher at a Dallas junior college, has served as auction director for Heritage Numismatic Auctions in Dallas, Texas, since 1976. Heritage is the official auctioneer for American Numismatic Association anniversary conventions through 1999. For information about consigning to an upcoming ANA Sale, contact Heritage Numismatic Auctions toll free at 800/US COINS (872-6467).

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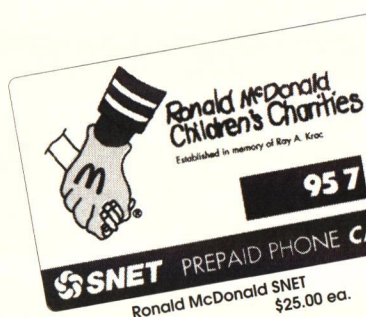
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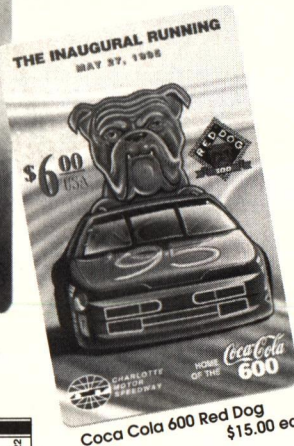
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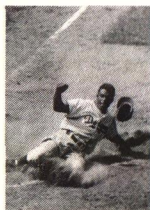
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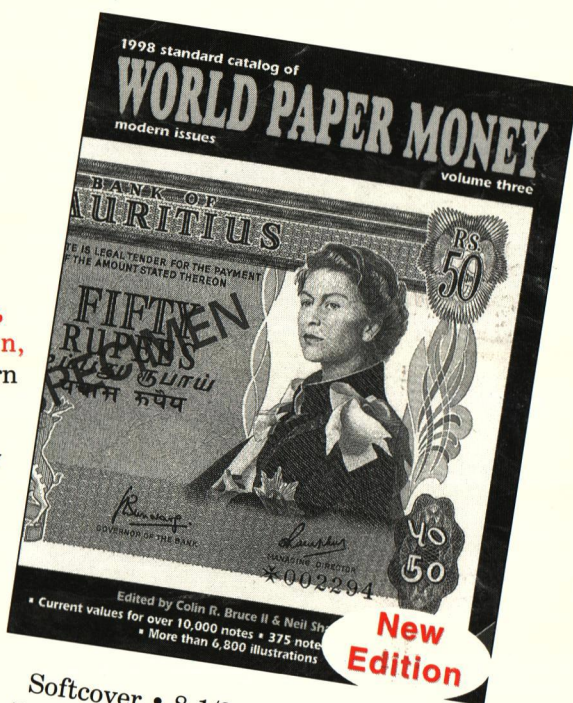
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